

# Afer Ventus

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The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, rests in measures 1-4, then a quarter note G4 in measure 5.
- Soprano Recorder**: Treble clef, 4/4 time, rests in measures 1-4, then a quarter note G4 in measure 5.
- Trumpet in B♭**: Treble clef, 4/4 time, rests in measures 1-5.
- Piano**: Grand staff (treble and bass clefs), 4/4 time, rests in measures 1-4, then a quarter note G4 in the treble and a quarter note G2 in the bass in measure 5.
- Soprano**: Treble clef, 4/4 time, lyrics: "Ma - re Nu - bi - um. Um - bri - el. Ma - re Im - bri - um. A - ri - el." Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Alto**: Treble clef, 4/4 time, lyrics: "Um - bri - el. Ma - re Im - bri - um. A - ri - el." Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Tenor**: Treble clef, 4/4 time, rests in measures 1-5.
- Bass**: Bass clef, 4/4 time, rests in measures 1-5.
- Violin**: Treble clef, 4/4 time, rests in measures 1-4, then a quarter note G4 in measure 5.
- Violin2**: Treble clef, 4/4 time, rests in measures 1-4, then a quarter note G4 in measure 5.
- Cello**: Bass clef, 4/4 time, rests in measures 1-4, then a quarter note G2 in measure 5.

Afer Ventus

2  
7

Fl.

S. Rec.

B<sup>b</sup> Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Ma - re Nu - bi - um. Um - bri - el. Ma - re Im - bri - um. A - ri - el.

Um - bri - el. A - ri - el.

Um - bri - el. A - ri - el.

Um - bri - el. Ma - re Im - bri - um. A - ri - el.

7

4/4

3/4

Afer Ventus

13

Fl.

S. Rec.

B<sup>b</sup> Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Et i - tur ad as - tra.

Et i - tur ad as - tra.

Et i - tur ad as - tra.

Et i - tur ad as - tra.

Et i - tur ad as - tra.

Et i - tur ad as - tra.

Afer Ventus

4  
17

Fl.

S. Rec.

B<sup>b</sup> Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Et i - tur ad as-tra.

Et i - tur ad as-tra.

mf

f

21

Fl.

S. Rec.

B $\flat$  Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Ma - re Un - da - rum. I - o. Ve - la. Mi - ra - bi - li -

Ma - re Un - da - rum. I - o. Ve - la. Mi - ra - bi - le dic - tu.

Ma - re Un - da - rum. I - o. Ve - la. Mi - ra - bi - le dic - tu.

Ma - re Un - da - rum. I - o. Ve - la. Mi - ra - bi - le dic - tu.

26

Fl.

S. Rec.

B $\flat$  Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

a. Mi-ra-bi-li - a. Mi-ra-bi-li-

a. Mi-ra-bi-li - Mi - ra - bi - le dic - tu. Mi-ra-bi-li-

8 Mi - ra - bi - le vi - su. Mi - ra - bi - le dic - tu.

Mi - ra - bi - le vi - su. Mi - ra - bi - le dic - tu.

30

Fl.

S. Rec.

B♭ Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

a. Mi-ra-bi-li - a.

Mi - ra - bi - le vi - su. Mi-ra-bi-li - a.

Mi - ra - bi - le vi - su. Et i - tur ad as-tra.

Mi - ra - bi - le vi - su. Et i - tur ad as-tra.





38

Fl.

S. Rec.

B♭ Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Et i - tur ad as-tra. Sem - per - vi-rent. Ro - se-tum.

Et i - tur ad as-tra. Sem - per - vi - rent.

Et i - tur ad as-tra. Sem - per - vi - rent.

42

Fl.

S. Rec.

B $\flat$  Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Af - er Ven-tus. Ze - phy-rus. Vol - - - tur-nus. Af - ri-cus.

Af - er Ven - tus. Ze - phy - rus. Vol -

8 Ro - se-tum. Af - er Ven-tus. Ze - phy-rus. Vol - tur-nus.

Af - er Ven - tus. Ze - phy - rus. Vol -

Detailed description: This page of a musical score, numbered 10, is titled 'Afer Ventus'. It features a vocal ensemble of Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a full orchestra including Flute (Fl.), Saxophone (S. Rec.), Trumpet (B $\flat$  Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score begins at measure 42. The vocal parts have lyrics in Latin: Soprano: 'Af - er Ven-tus. Ze - phy-rus. Vol - - - tur-nus. Af - ri-cus.'; Alto: 'Af - er Ven - tus. Ze - phy - rus. Vol -'; Tenor: '8 Ro - se-tum. Af - er Ven-tus. Ze - phy-rus. Vol - tur-nus.'; Bass: 'Af - er Ven - tus. Ze - phy - rus. Vol -'. The instrumental parts for Flute, Saxophone, Trumpet, and Piano are currently blank, indicated by a horizontal line with a bar. The Violin, Viola, and Violoncello parts contain musical notation, including a long note in the cello part.

46

Fl.

S. Rec.

B♭ Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Vol - tur-nus. Af - ri-cus.

tur - nus. Af - ri - cus.

Af - ri-cus. Vol - tur-nus. Af - ri-cus. Et i-tur ad as-tra.

tur - nus. Af - ri - cus. Et i-tur ad as-tra.



55

Fl.

S. Rec.

B♭ Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Et i-tur ad as-tra. Nea-re Nu-bi-um. Um-bri-el.

Et i-tur ad as-tra. Um-bri-el.

Et i-tur ad as-tra.

60

Fl.

S. Rec.

B $\flat$  Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Ma - re Im-bri-um. A - ri - el. Um - bri - el.

Ma - re Im-bri-um. A - ri - el. Um - bri - el.

Ma - re Nu-bi-um. Um - bri - el.

Um - bri - el.

Detailed description: This is a page of a musical score for the piece 'Afer Ventus', page 14. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute (Fl.), Recorder (S. Rec.), Trumpet in B-flat (B $\flat$  Tpt.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), and Cello (Vlc.). The tempo is marked '60'. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'Ma - re Im-bri-um. A - ri - el. Um - bri - el.' for Soprano and Alto; 'Ma - re Nu-bi-um. Um - bri - el.' for Tenor; and 'Um - bri - el.' for Bass. The piano accompaniment and other instruments provide harmonic support. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

66

Fl.

S. Rec.

B♭ Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

E - u - rus.

E - u - rus.

E - te - si - a - rum. E - u - rus. Et i - tur ad as - tra.

E - te - si - a - rum. E - u - rus. Et i - tur ad as - tra.





75

Fl.

S. Rec.

B♭ Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Et i - tur ad as-tra. Suus cui - que mos. Suum cui - que.

Et i - tur ad as-tra. Suus cui - que mos.

Et i - tur ad as-tra. Suus cui - que mos. Suum cui - que.

Et i - tur ad as-tra.

79

Fl.

S. Rec.

B♭ Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Suus cui - que mos. Suum cui - que.

Suum cui - que. Suus cui - que mos. Suum cui - que.

Suus cui - que mos. Suum cui - que. Suus cui - que mos.

83

Fl.

S. Rec.

B♭ Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Me - us mi - hi, suus cui-que ca - rus. Me - us mi - hi, suus

Me - us mi - hi, suus cui-que ca - rus.

Me - us mi - hi, suus cui-que ca - rus. Me - us mi -

Suum cui - que. Me - us mi - hi, suus cui-que ca - rus.

87

Fl.

S. Rec.

B $\flat$  Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

cui-que ca - rus. Me-mem - to, ter-ri-ge-na. Me - mem - to,

Me - us mi - hi, suus cui-que ca - rus. Me-mem - to, ter-ri-ge-na.

- hi, suus cui-que ca - rus. Me-mem - to, ter-ri-ge-na. Me - mem - to,

Me - us mi - hi, suus cui - que ca - rus.

91

Fl.

S. Rec.

B♭ Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Me - mem - to, ter - ri - ge - na. Me - mem - to,

Me - mem - to,

Me - mem - to, ter - ri - ge - na.

Me - mem - to, ter - ri - ge - na. Me -

Me - mem - to, ter - ri - ge - na. Me - mem - to,

94

Fl.

S. Rec.

B $\flat$  Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Me-mem-to, vi-ta bre-vis. Me - mem - to,

Me - mem - to, Me-mem-to, vi-ta bre-vis. Me - mem - to,

mem-to, Me-mem-to, vi-ta bre-vis. Me - mem - to,

Me-mem-to, ter-ri-ge-na. Me - mem - to, Me-mem-to, vi-ta bre-vis.

Detailed description: This is a page of a musical score for the piece 'Afer Ventus', page 22. The score is in G major and 4/4 time. It features a variety of instruments and vocal parts. The woodwinds (Flute, Soprano Recorder, and B-flat Trumpet) and strings (Violin, Viola, and Violoncello) play melodic and harmonic lines. The piano accompaniment provides a steady bass line. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 94 with the lyrics 'Me-mem-to, vi-ta bre-vis. Me - mem - to,'. The lyrics continue across the vocal staves, with some variations in phrasing and emphasis.

98

Fl.

S. Rec.

B♭ Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Me - mem - to, vi - ta bre - vis. Me - mem - to,

Me - mem - to, vi - ta bre - vis. Me - mem - to,

Me - mem - to, vi - ta bre - vis. Me - mem - to,

Me - mem - to, vi - ta bre - vis. Me - mem - to, vi - ta bre - vis.

101

Fl.

S. Rec.

B $\flat$  Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

Me - us mi - hi, suus cui-que ca - rus. Me - us mi - hi, suus

Me - us mi - hi, suus cui-que ca - rus.

Me - us mi - hi, suus cui-que ca - rus. Me - us mi -

Me - mem - to, Me - us mi - hi, suus cui-que ca - rus.

*ritenuto*



105

Fl.

S. Rec.

B $\flat$  Tpt.

Pno.

S

A

T

B

Vln.

Vla.

Vlc.

cui-que ca - rus.

Me - us mi - hi, suus cui-que ca - rus.

- hi, suus cui-que ca - rus.

Me - us mi - hi, suus cui-que ca - rus.

109

Fl.

S. Rec.

109

B $\flat$  Tpt.

109

Pno.

109

S

A

T

8

B

cui - que ca - - - - rus.

109

Vln.

Vla.

Vlc.