

Cruciamentum

K. Kelly

Moderato (♩ = c. 108) Tenebroso

Erki Meister

Flute

Soprano Recorder

Trumpet in B \flat

Tamtam

Tambourine

Piano

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Cello

aa - aa ah aa ah aa - aa ah aa ah E - nim ves - tra

aa aa - ah aa ah aa aa - ah aa ah aa

8

Fl.

S. Rec.

8

B \flat Tpt.

8

T.T.

Tamb.

8

Pno.

8

S

A

T

B

8

Vln. 1

Vln. 2

Vlc.

E - nim ves - tra ve - nus - tas num - quam la - ses - co

ve - nus - tas num - quam la - ses - co E - nim ves - tra ve - nus - tas num - quam la - ses - co

ve - nus - tas num - quam la - ses - co E - nim ves - tra ve - nus - tas num - quam la - ses - co

E - nim ves - tra _____ la - ses - co _____ E - nim ves - tra _____ la - ses - co

Detailed description: This is a page of a musical score for a piece titled "Cruciamentum". The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Trumpet (B \flat Tpt.), Trombone (T.T.), Tambourine (Tamb.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark "8" is placed at the beginning of each staff. The vocal parts (S, A, T, B) have lyrics in Latin: "E - nim ves - tra ve - nus - tas num - quam la - ses - co". The piano part features a rhythmic accompaniment in the left hand. The string parts (Vln. 1, Vln. 2, Vlc.) are mostly silent, with some notes in the Viola part.

15

Fl.

S. Rec.

B♭ Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

E - nim ves - tra pec - tus num - quam la - bo

E - nim ves - tra

E - nim ves - tra pec - tus num - quam la - bo

E - nim ves - tra

E - nim ves - tra pec - tus num - quam la - bo

E - nim ves - tra

aa E - nim ves - tra num - quam la - bo

22

Fl.

S. Rec.

B^b Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

pec - tus num - quam la - bo

pec - tus num - quam la - bo

pec - tus num - quam la - bo

E - nim ves - tra num - quam la - bo

29

Fl.

S. Rec.

B \flat Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

Cum di - li - go quas cha - ris - ma

Cum di - li - go quas cha - ris - ma

Cum di - li - go quas cha - ris - ma

Cum di - li - go quas cha - ris - ma

35

Fl.

S. Rec.

B \flat Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

e - go tri - bu - o te Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

e - go tri - bu - o te Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

e - go tri - bu - o te Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

e - go tri - bu - o te Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

42

Fl.

S. Rec.

B♭ Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

f

Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

pizz.

pizz.

pizz.

pp

Fl.

S. Rec.

B♭ Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

Ob - li - vi - o in - cre - pi - to me - i ve - nus - tas Es - ti ves - tra

Ob - li - vi - o in - cre - pi - to me - i ve - nus - tas Es - ti ves - tra

Ob - li - vi - o in - cre - pi - to me - i ve - nus - tas Es - ti ves - tra

Ob - - - Ob - li - vi - o in - - - in - cre - pi - to Es - - -

arco

arco

arco

56

Fl.

S. Rec.

56

B \flat Tpt.

56

T.T.

Tamb.

56

Pho.

56

S

ve - nus - tas ca - re - o — me - di - oc - ris fe - mi - na e - go som - ni - um quan - tum

A

ve - nus - tas ca - re - o — me - di - oc - ris fe - mi - na e - go som - ni - um quan - tum

T

8

ve - nus - tas ca - re - o — me - di - oc - ris fe - mi - na e - go som - ni - um quan - tum

B

Es - ti ves - tra ca - - - ca - re - o — me - - - me - di - oc - ris e - - - e - go som - ni -

56

Vln. 1

Vln. 2

Vlc.

63 *mf*

Fl.

S. Rec.

B \flat Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

me - di - oc - ris fe - mi - na e - go som - ni - um quan - tum Li - ber - tas Pax Pa - cis

me - di - oc - ris fe - mi - na e - go som - ni - um quan - tum Li - ber - tas Pax Pa - cis

me - di - oc - ris fe - mi - na e - go som - ni - um quan - tum Li - ber - tas Pax Pa - cis

um me - di - oc - ris e - - - e - go som - ni - Li - ber - tas Pax Pa - cis

Detailed description: This is a page of a musical score for the piece 'Cruciamentum', page 10. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of instruments and vocal parts. The instrumental parts include Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Trumpet (B \flat Tpt.), Trombone (T.T.), Tambourine (Tamb.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: 'me - di - oc - ris fe - mi - na e - go som - ni - um quan - tum Li - ber - tas Pax Pa - cis'. The score begins at measure 63, marked with a mezzo-forte (*mf*) dynamic. The vocal parts enter at measure 63 with the lyrics. The instrumental parts provide accompaniment, with the piano part featuring a rhythmic pattern of eighth notes and chords. The string parts (Vln. 1, Vln. 2, Vlc.) provide harmonic support, with the violins playing a rhythmic pattern of eighth notes and the viola playing a sustained bass line.

70

Fl.

S. Rec.

B♭ Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

In - co - lu - mi - tas

In - co - lu - mi - tas

In - co - lu - mi - tas

In - co - lu - mi - tas

pizz.

pizz.

pizz.

77

Fl.

S. Rec.

B♭ Tpt.

T.T.

Tamb.

Phno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

Ob - li - vi - o in - cre - pi - to me - i sub - ri -

Ob - li - vi - o in - cre - pi - to me - i sub - ri -

Ob - li - vi - o in - cre - pi - to me - i sub - ri -

Ob - li - vi - o me - i

arco

arco

arco

84

Fl.

S. Rec.

B \flat Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

de - o Ob - li - vi - o in - cre - pi - to me - i o - cu - los Num - quam con - tem - no

de - o Ob - li - vi - o in - cre - pi - to me - i o - cu - los Num - quam con - tem - no

de - o Ob - li - vi - o in - cre - pi - to me - i o - cu - los Num - quam con - tem - no

sub - ri - de - o Ob - li - vi - o me - i o - cu - los Num - quam con - tem -

pizz. arco pizz. arco

91

Fl.

S. Rec.

91

B \flat Tpt.

91

T.T.

Tamb.

91

Pno.

91

S

Num-quam con-tem - no Num-quam con-tem - no Pax Pa - cis Num-quam con-tem - no

91

A

Num-quam con-tem - no Num-quam con-tem - no Num-quam con-tem - no In-co-lu-mi-tas

91

T

8

Num-quam con-tem - no Li - ber - tas Num-quam con-tem - no Num-quam con-tem - no

91

B

no Num - quam con-tem - no Num - quam con - tem - no Num - quam con - tem - no

91

Vln. 1

91

Vln. 2

91

Vlc.

pizz. arco pizz.

103

Fl.

S. Rec.

B \flat Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

Com-ple - o me - i pa-ti - en-ti-a cum Li - ber - tas Li - ber - tas Pax Pa - cis Li - ber - tas

Com-ple - o me - i pa-ti - en-ti-a cum Li - ber - tas Pax Pa - cis Li - ber - tas

Com-ple - o me - i pa-ti - en-ti-a cum Li - ber - tas Pax Pa - cis Pax Pa - cis Li - ber - tas

cis - co cum Li - ber - tas Pax Pa - cis Li - ber - tas

pizz.

110

Fl.

S. Rec.

B♭ Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

Pax Pa-cis Pax Pa-cis In-co-lu-mi-tas Li-ber-tas

Li-ber-tas Pax Pa-cis In-co-lu-mi-tas

pizz.

pizz.

pizz.

117

Fl.

S. Rec.

B♭ Tpt.

T.T.

Tamb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

Li - ber - tas Pax Pa - cis

Li - ber - tas Pax Pa - cis

Pax Pa - cis Li - ber - tas Pax Pa - cis

Pax Pa - cis Li - ber - tas Pax Pa - cis

124

Fl.

S. Rec.

124

B♭ Tpt.

124

T.T.

Tamb.

124

Pno.

124

S

Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

A

Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

T

8

Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

B

Li - ber - tas Pax Pa - cis In - co - lu - mi - tas

124

Vln. 1

Vln. 2

Vlc.