

Tota vita est discendum mori

Seneca

Erki Meister

Presto (M.M. ♩ = c. 130)

Flute

Soprano Recorder

Alto Recorder

Trumpet in B \flat

Maracas

Tenor solo

Soprano
Alto

Tenor
Bass

Violin

Violin2

Cello

This musical score is for the piece "Tota vita est discendum mori". It is a multi-staff score for a chamber ensemble and voices. The score is divided into two systems. The first system includes the Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), B♭ Trumpet (B♭ Tpt.), Mircs. (Mircasone), Tenor Saxophone (T.s.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes Violin (Vln.), Violoncello (Vlc.), and Violoncello II (V2). The score begins at measure 6. The key signature has one flat (B♭). The time signature changes from 7/8 to 4/4. The Flute and Recorder parts have melodic lines, while the Mircs., Saxophone, and Voice parts are mostly rests. The Violin, Violoncello, and Violoncello II parts play rhythmic accompaniment with accents and slurs.

12

Fl.

S. Rec.

A. Rec.

12

B \flat Tpt.

12

Mrcs.

12

T.s.

S
A

T
B

12

Vln.

12

V2

Vlc.

Detailed description: This is a page of a musical score for the piece 'Tota vita est discendum mori', page 3. The score is arranged in a system with multiple staves. The instruments and voices included are Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), B-flat Trumpet (B \flat Tpt.), Maracas (Mrcs.), Tenor Saxophone (T.s.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Violin 2 (V2), and Viola (Vlc.). The score begins at measure 12. The key signature has one flat (B-flat). The time signature changes from 7/8 to 4/4 at measure 13. The Maracas part has a rhythmic pattern of eighth notes with accents in measures 13 and 14. The string parts (Vln., V2, Vlc.) play a rhythmic accompaniment of eighth notes with accents. The woodwind and brass parts (Fl., S. Rec., A. Rec., B \flat Tpt., T.s.) are mostly silent, indicated by rests. The vocal parts (S, A, T, B) are also silent, indicated by rests. The score ends at measure 16.

This musical score is for the piece "Tota vita est discendum mori". It is a multi-staff score for a chamber ensemble and voices. The score is divided into two systems. The first system includes the Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), B♭ Trumpet (B♭ Tpt.), Maracas (Mrcs.), Tenor Saxophone (T.s.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes Violin (Vln.), Violin 2 (V2), and Violoncello (Vlc.). The music is in a key signature of one flat (B♭) and a 7/8 time signature. The score begins at measure 17. The Flute, Recorder, and Trumpet parts have melodic lines starting in measure 17. The Maracas part has a rhythmic pattern of eighth notes. The Saxophone, Soprano, Alto, Tenor, and Bass parts are mostly silent. The Violin and Violoncello parts have a rhythmic accompaniment of eighth notes. The score ends at measure 21.

23

Fl.

S. Rec.

A. Rec.

B \flat Tpt.

Mrcs.

T.s.

8

cresc. molto

Vi - ve - re

S

A

T

B

Vln.

V2

Vlc.

31

Fl.

S. Rec.

A. Rec.

31

B \flat Tpt.

31

Mrcs.

31

T.s.

8

to - ta vi - ta dis - cen - dum est et,

S

A

T

B

31

Vln.

31

V2

Vlc.

Detailed description: This page of a musical score, numbered 6, is titled 'Tota vita est discendum mori'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and B-flat Trumpet (B \flat Tpt.). The percussion part is marked 'Mrcs.' (Maracas). The vocal section consists of Tenor Solo (T.s.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin (Vln.), Violin 2 (V2), and Violoncello (Vlc.). The score begins at measure 31 and is divided into three measures with time signatures of 4/4, 3/4, and 7/8. The vocal line in the Tenor Solo part has the lyrics 'to - ta vi - ta dis - cen - dum est et,'. The string parts feature rhythmic accompaniment, with the Violin 2 part playing a melodic line and the Violoncello part providing a bass line. The woodwinds and maracas are mostly silent in this section.

38

Fl.

S. Rec.

A. Rec.

38

B♭ Tpt.

38

Mrcs.

38

T.s.

S

A

T

B

38

Vln.

38

V2

Vlc.

Detailed description of the musical score: This page of a musical score, titled 'Tota vita est discendum mori', page 7, contains measures 38 through 43. The score is arranged in a system of 13 staves. The instruments and their parts are: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), B♭ Trumpet (B♭ Tpt.), Maracas (Mrcs.), Tenor Saxophone (T.s.), Soprano Saxophone (S), Alto Saxophone (A), Trombone (T), Bass Trombone (B), Violin (Vln.), Violoncello (Vlc.), and Viola (V2). The key signature is one flat (B♭). The time signatures are 3/8, 7/8, and 4/4. The Maracas part (Mrcs.) is the only one with rhythmic notation, featuring a sequence of eighth notes with accents in the 4/4 section. The string parts (Vln., Vlc., V2) play a rhythmic accompaniment of eighth notes with accents. The woodwind and brass parts (Fl., S. Rec., A. Rec., B♭ Tpt., T.s., S, A, T, B) are mostly silent, indicated by whole rests.

44

Fl.

S. Rec.

A. Rec.

B \flat Tpt.

Mrcs.

T.s.

S
A

T
B

Vln.

V2

Vlc.

Detailed description of the musical score: The score is for a 4/4 piece starting at measure 44. The key signature has one flat (Bb). The woodwind section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and B♭ Trumpet (B \flat Tpt.). The percussion section includes Maces (Mrcs.). The saxophone section includes Tenor Saxophone (T.s.), Soprano Saxophone (S), and Trombone (T B). The string section includes Violin (Vln.), Violoncello (Vlc.), and Viola (V2). The woodwinds and strings play a rhythmic pattern of eighth notes, while the recorders and flute play a melodic line. The maces play a simple rhythmic pattern. The strings play a complex rhythmic pattern with accents.

49

Fl.

S. Rec.

A. Rec.

49

B \flat Tpt.

49

Mrcs.

49

T.s.

S
A

T
B

49

Vln.

49

V2

Vlc.

57

Fl.

S. Rec.

A. Rec.

B \flat Tpt.

Mrcs.

57

8

T. s.

quod ma - gis for - tas - se mi - ra - be - ris, to - ta vi - ta dis - cen - dum est mo - ri.

S

A

T

B

57

Vln.

57

V2

57

Vlc.

Detailed description: This page of a musical score, numbered 10, is titled 'Tota vita est discendum mori'. It features a vocal line for Tenor Soprano (T. s.) with Latin lyrics: 'quod ma - gis for - tas - se mi - ra - be - ris, to - ta vi - ta dis - cen - dum est mo - ri.' The score includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), B-flat Trumpet (B \flat Tpt.), Maracas (Mrcs.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Violin 2 (V2), and Viola (Vlc.). The music is in a key with one flat (B-flat) and starts at measure 57. The time signature changes from 3/4 to 4/4. The vocal line begins with a fermata and a measure rest, followed by the lyrics. The instrumental parts are mostly rests, with some rhythmic patterns in the strings and maracas.

64

Fl.

S. Rec.

A. Rec.

64

B \flat Tpt.

64

Mrcs.

64

T.s.

S

A

T

B

64

Vln.

64

V2

Vlc.

Detailed description: This page of a musical score covers measures 64 through 69. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Trombone (T.s.). The brass section includes B-flat Trumpet (B \flat Tpt.) and Maces (Mrcs.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin (Vln.), Violin 2 (V2), and Viola (Vlc.). The percussion part (Mrcs.) features a rhythmic pattern of eighth notes with a snare drum. The woodwinds and brass parts are mostly rests, indicating they are not playing in these measures. The strings play a rhythmic accompaniment, with the Violin 1 part featuring a series of chords with accents, and the Violin 2 and Viola parts playing eighth-note patterns. The score is in 4/4 time and the key signature has one flat (B-flat).

70

Fl.

S. Rec.

A. Rec.

B♭ Tpt.

Mrcs.

T.s.

S
A

T
B

Vln.

V2

Vlc.

aa

>

83

Fl.

S. Rec.

A. Rec.

B \flat Tpt.

Mrcs.

83

T.s.

to - ta vi - ta est dis - cen - dum mo - ri.

S
A

T
B

83

Vln.

83

V2

Vlc.

Detailed description: This is a page of a musical score for the piece 'Tota vita est discendum mori'. The page is numbered 14. The score is arranged in a system of ten staves. The instruments and parts are: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), B-flat Trumpet (B \flat Tpt.), Maracas (Mrcs.), Tenor Solo (T.s.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Violin 2 (V2), and Violoncello (Vlc.). The music is in a key of B-flat major (one flat) and a 4/4 time signature. The score begins at measure 83. The flute, recorder, and trumpet parts are mostly rests. The maracas part has a rhythmic pattern of quarter notes. The tenor solo part has the lyrics: 'to - ta vi - ta est dis - cen - dum mo - ri.' The vocal parts (S, A, T, B) are mostly rests. The string parts (Vln., V2, Vlc.) are mostly rests. The score is written in a standard musical notation style with a common staff layout.