

Cras Amet

Catullus?

Erki Meister

Flute

Descant Recorder

Trumpet in B \flat

Maracas

Tambourine

Tamtam

Harpsichord

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Cello

Cras a-met qui nam-quam a-ma-vit

Cras a-met

8

Fl.

D. Rec.

8

B \flat Tpt.

8

Mrcs.

8

Tamb.

8

T.T.

8

Hpschd.

8

S

8

A

8

T

8

B

8

Vln. 1

Vln. 2

Vlc.

Cras a-met

Cras a-met Cras a-met qui nam-quam a-ma-vit Cras a-met Cras a-met qui nam-quam a - ma-vit

qui nam-quam a-ma-vit

Cras a-met Cras a-met qui nam-quam a-ma-vit Cras a-met Cras a-met qui nam-quam a - ma-vit

Detailed description: This is a page of a musical score for the piece 'Cras Amet'. The score is arranged in a grand staff format with multiple staves. At the top, there are staves for Flute (Fl.), Double Bass (D. Rec.), B-flat Trumpet (B \flat Tpt.), Mrcs. (likely Mridangam), Tamb. (Tambourine), and T.T. (Timpani). Below these are the Harpsichord (Hpschd.) and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts include lyrics in Latin: 'Cras a-met Cras a-met qui nam-quam a-ma-vit Cras a-met Cras a-met qui nam-quam a - ma-vit'. The instrumental parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The score is marked with a '8' at the beginning of several staves, possibly indicating a measure rest or a specific performance instruction. The music is written in a key with one sharp (F#) and a common time signature (C).

14

Fl.

D. Rec.

B♭ Tpt.

Mrcs.

Tamb.

T.T.

Hpschd.

S

qui nam - quam a - ma - vit

A

Cras a - met qui nam - quam a - ma - vit

T

8

Cras a - met

B

Cras a - met qui nam - quam a - ma - vit

Vln. 1

Vln. 2

Vlc.

20

Fl.

D. Rec.

20

B \flat Tpt.

20

Mrcs.

20

Tamb.

20

T.T.

20

Hpschd.

20

S

A

T

B

20

Vln. 1

Vln. 2

Vlc.

Cras a-met Cras a-met qui nam-quam a-ma-vit Cras a-met Cras a-met qui nam-quam a-ma-vit

qui nam-quam a-ma-vit Cras a-met Cras a-met qui nam-quam a-ma-vit Cras a-met Cras a-met qui nam-quam a-ma-vit

Cras a-met Cras a-met qui nam-quam a-ma-vit Cras a-met Cras a-met qui nam-quam a-ma-vit

26

Fl.

D. Rec.

26

B \flat Tpt.

26

Mrcs.

26

Tamb.

26

T.T.

26

Hpschd.

26

S

Cras a-met Cras a-met qui nam-quam a-ma-vit

A

Cras a-met Cras a-met qui nam-quam a-ma-vit

T

8

Cras a-met Cras a-met qui nam-quam a-ma-vit

B

Cras a-met Cras a-met qui nam-quam a-ma-vit

26

Vln. 1

Vln. 2

Vlc.

This musical score page, numbered 6, is for the piece 'Cras Amet'. It features a variety of instruments and vocal parts. The instruments shown are Flute (Fl.), Recorder (D. Rec.), Trumpet in B-flat (B \flat Tpt.), Mridangam (Mrcs.), Tambura (Tamb.), T.T. (T.T.), Harpsichord (Hpschd.), and a string quartet (Soprano, Alto, Tenor, Bass). The score is divided into measures, with a measure number '32' appearing at the beginning of several staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The Harpsichord part is written in a grand staff with both treble and bass clefs. The string parts are written in a grand staff with four staves. The Mridangam and Tambura parts use a simplified notation with vertical stems and horizontal lines to represent rhythmic patterns. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests.

39

Fl.

D. Rec.

B \flat Tpt.

Mrcs.

Tamb.

T.T.

Hpschd.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

Qui-que a - ma - vit cras

Qui-que a - ma - vit cras

Detailed description: This page of a musical score, titled 'Cras Amet', is page 7. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Double Bass (D. Rec.), B-flat Trumpet (B \flat Tpt.), Maracas (Mrcs.), Tambourine (Tamb.), Tom-tom (T.T.), Harpsichord (Hpschd.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The score begins at measure 39. The Flute and Double Bass parts play a rhythmic pattern of eighth notes. The B-flat Trumpet part has a melodic line with accents. The Maracas and Tambourine parts provide a steady, rhythmic accompaniment. The Tom-tom part has a simple, rhythmic pattern. The Harpsichord part has a complex, rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Soprano and Bass parts having a few notes at the end of the page. The lyrics 'Qui-que a - ma - vit cras' are written below the vocal parts. The score is written in a common time signature and a key signature of one sharp (F#).

45

Fl.

D. Rec.

B \flat Tpt.

Mrcs.

Tamb.

T.T.

Hpschd.

S

a-met

Qui-que a - ma - vit cras a-met

A

Qui-que a - ma - vit cras a-met Qui-que a - ma - vit cras a-met

T

Qui-que a - ma - vit cras a-met

B

a-met

Qui-que a - ma - vit cras a-met Qui-que a - ma - vit cras a-met

Vln. 1

Vln. 2

Vlc.

Detailed description: This is a page of a musical score for the piece 'Cras Amet'. The page is numbered 8. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Double Bass (D. Rec.), B-flat Trumpet (B \flat Tpt.), Maracas (Mrcs.), Tambourine (Tamb.), Tom-tom (T.T.), Harpsichord (Hpschd.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The score begins at measure 45. The vocal parts (S, A, T, B) have lyrics in Latin: 'a-met' and 'Qui-que a - ma - vit cras a-met'. The instrumental parts include a flute line, a double bass line, a harpsichord line with a rhythmic pattern in the right hand and a melodic line in the left hand, and string parts (violins and viola) with a rhythmic pattern in the left hand and a melodic line in the right hand.

52

Fl.

D. Rec.

B \flat Tpt.

Mrcs.

Tamb.

T.T.

Hpschd.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

Cras a - - - met qui nam - quam a - - - ma - - vit

Cras a - - - met qui nam - quam a - - - ma - - vit

Cras a - - - met qui nam - quam a - - - ma - - vit

Cras a - - - met qui nam - quam a - - - ma - - vit

Cras a - - - met qui nam - quam a - - - ma - - vit

60

Fl.

D. Rec.

B \flat Tpt.

Mrcs.

Tamb.

T.T.

Hpschd.

S
Qui - - - que a - - - ma - vit cras a - - -

A
Qui - que a - ma - vit cras a -

T
Qui - - - que a - - - ma - vit cras a - - -

B
Qui - - - que a - - - ma - vit cras a -

Vln. 1

Vln. 2

Vlc.

Detailed description: This is a page of a musical score for the piece 'Cras Amet'. The page is numbered 10. The score includes parts for Flute (Fl.), Double Bass (D. Rec.), B-flat Trumpet (B \flat Tpt.), Maracas (Mrcs.), Tambourine (Tamb.), Tom-tom (T.T.), Harpsichord (Hpschd.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The tempo is marked '60'. The key signature has one sharp (F#). The vocal parts (S, A, T, B) have lyrics: 'Qui - - - que a - - - ma - vit cras a - - -'. The Harpsichord part features a repeating rhythmic pattern in the right hand and a similar pattern in the left hand. The string parts (Vln. 1, Vln. 2, Vlc.) provide harmonic support with sustained notes and rhythmic patterns.

67

Fl.

D. Rec.

B \flat Tpt.

Mrcs.

Tamb.

T.T.

Hpschd.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

met Qui-que a - ma - vit cras a-met Qui-que a -

met — Qui-que a - ma - vit cras a-met Qui-que a - ma - vit cras a-met

met Qui-que a - ma - vit cras a-met

met Qui-que a - ma - vit cras a-met Qui-que a - ma - vit cras a-met Qui-que a -

Detailed description: This page of a musical score, numbered 11, is for the piece 'Cras Amet'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Double Bass (D. Rec.), B-flat Trumpet (B \flat Tpt.), Maracas (Mrcs.), Tambourine (Tamb.), Tom-tom (T.T.), Harpsichord (Hpschd.), and strings (Violins 1 and 2, and Viola/Vcello). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 67. The vocal parts have lyrics: Soprano: 'met Qui-que a - ma - vit cras a-met Qui-que a -'; Alto: 'met — Qui-que a - ma - vit cras a-met Qui-que a - ma - vit cras a-met'; Tenor: 'met Qui-que a - ma - vit cras a-met'; Bass: 'met Qui-que a - ma - vit cras a-met Qui-que a - ma - vit cras a-met Qui-que a -'. The Harpsichord and string parts provide a rhythmic accompaniment with a steady eighth-note pattern.

74

Fl.

D. Rec.

74

B \flat Tpt.

Mrcs.

Tamb.

T.T.

74

Hpschd.

74

S

ma - vit cras a - met Cras a - met qui nam - quam a - ma - vit Cras a - met

A

T

8

Cras a - - - - met

B

ma - vit cras a - met Qui - que a - ma - vit cras a - met

74

Vln. 1

Vln. 2

Vlc.

80

Fl.

D. Rec.

80

B \flat Tpt.

80

Mrcs.

80

Tamb.

80

T.T.

80

Hpschd.

80

S

qui nam-quam a-ma-vit Cras a-met qui nam-quam a-ma-vit

A

Qui - - - que a - - - ma - - - vit cras a - -

T

Qui - - - que a - - - ma - - - vit cras a - -

B

Qui-que a - ma - vit cras a-met Qui-que a - ma - vit cras

80

Vln. 1

Vln. 2

Vlc.

Detailed description: This is a page of a musical score for the piece 'Cras Amet', page 13. The score is for measures 80-86. It features a variety of instruments and vocal parts. The instrumental parts include Flute (Fl.), Double Bass (D. Rec.), B-flat Trumpet (B \flat Tpt.), Maracas (Mrcs.), Tambourine (Tamb.), Tom-tom (T.T.), Harpsichord (Hpschd.), and Violins (Vln. 1, Vln. 2) and Viola (Vlc.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'qui nam-quam a-ma-vit Cras a-met qui nam-quam a-ma-vit'. The Soprano part has the lyrics: 'qui nam-quam a-ma-vit Cras a-met qui nam-quam a-ma-vit'. The Alto part has the lyrics: 'Qui - - - que a - - - ma - - - vit cras a - -'. The Tenor part has the lyrics: 'Qui - - - que a - - - ma - - - vit cras a - -'. The Bass part has the lyrics: 'Qui-que a - ma - vit cras a-met Qui-que a - ma - vit cras'. The Harpsichord part has a rhythmic accompaniment of eighth notes. The Violin and Viola parts have a melodic line with eighth notes. The Flute part has a melodic line with eighth notes. The Double Bass part has a melodic line with eighth notes. The B-flat Trumpet part has a melodic line with eighth notes. The Maracas, Tambourine, and Tom-tom parts have a rhythmic accompaniment of eighth notes.

87

Fl.

D. Rec.

B \flat Tpt.

Mrcs.

Tamb.

T.T.

Hpschd.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

Cras a-met qui nam-quam a-ma-vit Cras a - - - met

met Cras a - - - met Cras a - - - met

met Cras a - - - met Cras a - - - met

a-met Qui-que a - ma - vit cras a-met a - - - met

This page of the musical score, titled "Cras Amet" and numbered 15, contains measures 94 through 98. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line.
- D. Rec.** (Drum): Treble clef, playing a rhythmic pattern.
- B \flat Tpt.** (Trumpet): Treble clef, playing a melodic line.
- Mrcs.** (Maracas): Percussion, indicated by vertical strokes.
- Tamb.** (Tambourine): Percussion, indicated by vertical strokes.
- T.T.** (Tom-tom): Percussion, indicated by vertical strokes.
- Hpschd.** (Harpsichord): Grand staff (treble and bass clefs), playing a complex accompaniment.
- S.** (Soprano): Treble clef, playing a melodic line.
- A.** (Alto): Treble clef, playing a melodic line.
- T.** (Tenor): Treble clef, playing a melodic line.
- B.** (Bass): Bass clef, playing a melodic line.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line.
- Vlc.** (Viola): Bass clef, playing a melodic line.

Measure 94 is marked with a "94" above the staff. The score concludes with a double bar line at the end of measure 98.