

Anima Horum Bona

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Flute

Triangle

Piano

Soprano

Tenor

Violin 1

Violin 2

Cello

pp

p pizz.

p pizz.

Anima Horum Bona

2
6

Fl.

Trgl.

Pno.

Sop.

T.

Vln. 1

Vln. 2

Vlc.

11

Fl.

Trgl.

Pno.

Sop.

T.

Vln. 1

Vln. 2

Vlc.

Ac-cep-ti-us tu-i su-per - bi-a cer-to

Iu-gis a pia-cu-lum

Ac-cep-ti-us tu-i a-ni-mi con-sis - to

A-go ac-cep-ti-us Tu-i ar-ti-culus

Iu-gis a pia-cu-lum

p

pizz.

mf

mf

mf

Detailed description: This is a page of a musical score for 'Anima Horum Bona'. It features a full orchestral and vocal ensemble. The instruments include Flute (Fl.), Trombone (Trgl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vlc.). The vocal parts are for Soprano (Sop.) and Tenor (T.). The score is in G major (one sharp) and 4/4 time. The first system (measures 6-10) shows the instrumental introduction. The second system (measures 11-15) begins the vocal entry with lyrics: 'Ac-cep-ti-us tu-i su-per - bi-a cer-to' for Soprano and 'Ac-cep-ti-us tu-i a-ni-mi con-sis - to' for Tenor. The piano accompaniment features a rhythmic pattern of eighth notes with chords. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance instructions like 'pizz.' (pizzicato) are present for the cello. The page number '2' is at the top left, and the rehearsal mark '11' is at the start of the second system.

15

Fl.

Trgl.

Pno. *mp*

Sop.

T

Vln. 1

Vln. 2

Vlc.

21 *mp*

Fl.

Trgl.

Pno.

Sop.

T

Vln. 1

Vln. 2

Vlc.

Accep-ti-us tu-i spe-cimen, cen-se-o

Accep-ti-us tu-i fi-des as-se-ro

Anima Horum Bona

4
25

Fl.

Trgl.

Pno.

Sop.

T

Vln. 1

Vln. 2

Vlc.

Ma-lig-no a pia-cu-lum

Le-to, cum an bai-u-lo a-bo-le-o Ma-lig-no a pia-cu-lum

mp

f pizz.

f pizz.

mf arco

29

Fl.

Trgl.

Pno.

Sop.

T

Vln. 1

Vln. 2

Vlc.

33

Fl.

Trgl.

Pno.

Sop.

T.

Vln. 1

Vln. 2

Vlc.

36

Fl.

Trgl.

Pno.

Sop.

T.

Vln. 1

Vln. 2

Vlc.

Ac-cep-ti-us tu-i ius-ti-ti-a, spe-ro

Al-ter-no de-in-de a-bo-les-co In-ge-nuus a pia-cu-lum *mf*

Ac-cep-ti-us tu-i fors for-tis, ex-spec-to In-ge-nuus a pia-cu-lum *pizz.*

Anima Horum Bona

6
39

Fl. *mf*

Trgl.

Pno. *mf*

Sop. *cresc.*
A - ni - ma ho - rum bo - na A - ni - ma ho - rum bo - na A - ni - ma ho - rum bo - na

T
8
A - ni - ma ho - rum bo - na A - ni - ma ho - rum bo - na A - ni - ma ho - rum bo - na

Vln. 1

Vln. 2 *pizz.*

Vlc. *arco*

43

Fl.

Trgl.

Pno.

Sop. *ff*
A - ni - ma A - ni - ma A - ni - ma

T
8
ho - rum bo - na ho - rum bo - na ho - rum bo - na

Vln. 1

Vln. 2

Vlc.

Anima Horum Bona

46

Fl.

Trgl.

Pno.

Sop.

T

Vln. 1

Vln. 2

Vlc.

A - ni - ma ho - rum bo - na

A - ni - ma ho - rum bo - na

pizz.

Detailed description: This is a page of a musical score for the piece 'Anima Horum Bona', page 7, measures 46-48. The score is in G major (one sharp) and 4/4 time. It features a full orchestra and two vocal parts (Soprano and Tenor). The instruments are Flute (Fl.), Trumpet (Trgl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vlc.). The vocal parts have lyrics: 'A - ni - ma ho - rum bo - na'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The strings play sustained notes, with the cello part marked 'pizz.' (pizzicato) in measure 48. The flute part has a melodic line. The trumpet part has a simple harmonic accompaniment. The vocal parts have a simple melodic line with lyrics. The score is numbered 46 at the beginning of each staff.