

# Cursum Perficio

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, 3/4 time, key of D major. It begins with a whole rest for the first five measures, then plays a melodic line starting in measure 6.
- Soprano Recorder**: Treble clef, 3/4 time, key of D major. It begins with a whole rest for the first five measures, then plays a melodic line starting in measure 6.
- Trumpet in B♭**: Treble clef, 3/4 time, key of D major. It remains silent throughout the entire score.
- Triangle**: Percussion staff with a double bar line. It remains silent throughout the entire score.
- Tamtam**: Percussion staff with a double bar line. It remains silent throughout the entire score.
- Piano**: Grand staff (treble and bass clefs), 3/4 time, key of D major. It remains silent throughout the entire score.
- Soprano**: Treble clef, 3/4 time, key of D major. It begins with a whole rest for the first five measures, then has a *solo* section in measure 6. The lyrics "Cur - sum per - fi - ci - o." are written below the staff.
- Alto**: Treble clef, 3/4 time, key of D major. It remains silent throughout the entire score.
- Tenor**: Treble clef, 3/4 time, key of D major. It remains silent throughout the entire score.
- Bass**: Bass clef, 3/4 time, key of D major. It remains silent throughout the entire score.
- Violin 1**: Treble clef, 3/4 time, key of D major. It remains silent for the first five measures, then plays a melodic line starting in measure 6.
- Violin 2**: Treble clef, 3/4 time, key of D major. It remains silent for the first five measures, then plays a melodic line starting in measure 6.
- Cello**: Bass clef, 3/4 time, key of D major. It remains silent for the first five measures, then plays a melodic line starting in measure 6.



21

Fl.

S. Rec.

21

B $\flat$  Tpt.

21

Trgl.

T.T.

21

Pno.

21

S

- sum per - fi - ci - o. Ver - bum sa - pi - en - ti: qu - o plus ha - bent,

A

- - - sum sa - pi - en - ti: qu - o plus ha - bent,

T

- - - sum sa - pi - en - ti: qu - o plus ha - bent,

B

- - - sum sa - pi - en - ti: qu - o plus ha - bent,

21

Vln. 1

Vln. 2

Vlc.

32

Fl.

S. Rec.

32

B $\flat$  Tpt.

32

Trgl.

T.T.

32

Pno.

32

S  
e - o — plus cu - pi - unt. Cur - - - sum per -

A  
e - o plus cu - pi - unt.

8

T  
e - o plus cu - pi - unt. *solo* Cur - - - sum per - fi - ci - o. —

B  
e - o e - o plus cu - pi - unt.

32

Vln. 1

Vln. 2

Vlc.

Detailed description: This page of a musical score, numbered 4, is titled 'Cursum Perficio'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (T.T.), Piano (Pno.), and strings (Violins 1 and 2, and Viola/Vcello). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 32. The Flute part has a melodic line starting in measure 5. The Recorder part has a rhythmic pattern starting in measure 8. The Piano part provides harmonic support with chords and a bass line. The vocal parts have lyrics in Latin: 'e - o plus cu - pi - unt. Cur - - - sum per -' for Soprano, 'e - o plus cu - pi - unt.' for Alto, 'e - o plus cu - pi - unt. Cur - - - sum per - fi - ci - o. —' for Tenor, and 'e - o e - o plus cu - pi - unt.' for Bass. The Tenor part includes a 'solo' marking. The string parts provide accompaniment, with the Violins and Viola/Vcello having melodic lines.

41

Fl.

S. Rec.

B $\flat$  Tpt.

Trgl.

T.T.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

fi - ci - o. Ver - bum sa - pi - en - ti:

Ver - bum sa - pi - en - ti: qu - o plus ha - bent,

Detailed description: This is a page of a musical score for the piece 'Cursum Perficio', page 5. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Soprano Recorder (S. Rec.), and B-flat Trumpet (B $\flat$  Tpt.). The brass section consists of Trombone (T.T.) and Trumpet (Trgl.). The piano (Pno.) part is shown in grand staff notation. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The score begins at measure 41. The flute part has a melodic line with some grace notes. The soprano recorder and B-flat trumpet parts have sustained notes. The trombone and trumpet parts have rhythmic patterns. The piano part is mostly sustained notes. The vocal parts have lyrics in Latin. The soprano part has the lyrics 'fi - ci - o. Ver - bum sa - pi - en - ti:'. The alto part has a whole rest. The tenor part has the lyrics 'Ver - bum sa - pi - en - ti: qu - o plus ha - bent,'. The bass part has a whole rest. The violin 1 and 2 parts have melodic lines. The viola part has a melodic line with a long note.

48

Fl.

S. Rec.

B♭ Tpt.

Trgl.

T.T.

Pno.

S

qu - o plus ha-bent, e - o plus cu - pi - unt. **Tutti** Cur - sum per - fi - ci - o.

A

Cur - - - - sum

T

8 e - o plus cu - pi - unt. **Tutti** Cur - - - - sum

B

Cur - - - - sum

Vln. 1

Vln. 2

Vlc.

56

Fl.

S. Rec.

56

B $\flat$  Tpt.

56

Trgl.

T.T.

56

Pno.

56

S

Ver - bum sa - pi - en - ti: qu - o plus ha - bent, e - o plus cu - pi -

A

sa - pi - en - ti: qu - o plus ha - bent, e - o plus cu - pi -

T

8 sa - pi - en - ti: qu - o plus ha - bent, e - o plus cu - pi -

B

sa - pi - en - ti: qu - o plus ha - bent, e - o e - o plus cu - pi -

56

Vln. 1

Vln. 2

Vlc.



76

Fl.

S. Rec.

B $\flat$  Tpt.

Trgl.

T.T.

Pno.

S

qu - o plus ha-bent, **solo** **Tutti** qu - o plus ha-bent, e - o plus cu-pi-unt.

A

qu - o plus ha-bent, e - o plus cu-pi-unt.

T

8 **solo** **Tutti** e - o plus cu-pi-unt. qu - o plus ha-bent, e - o plus cu-pi-unt.

B

qu - o plus ha-bent, e - o plus cu-pi-unt.

Vln. 1

Vln. 2

Vlc.

84

Fl.

S. Rec.

B $\flat$  Tpt.

Trgl.

T.T.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

Post nu - bi - la, Phoe - bus Cur - sum per - fi - ci - o. Ver - bum sa - pi -

Post nu - bi - la, Phoe - bus Cur - sum per - fi - ci - o. Ver - bum sa - pi -

8

Post nu - bi - la, Phoe - bus Cur - sum per - fi - ci - o. Ver - bum sa - pi -

Post nu - bi - la, Phoe - bus Cur - sum per - fi - ci - o. Ver - bum sa - pi -



101

Fl.

S. Rec.

B $\flat$  Tpt.

Trgl.

T.T.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

**Tutti**

ti: I - ter - num I - ter - num I - -

I - ter - num I - ter - num I - -

**Tutti**

ti: I - ter - num I - ter - num I - -

I - ter - num I - ter - num I - -

Detailed description: This page of a musical score, numbered 12, is titled 'Cursum Perficio'. It features a variety of instruments and vocalists. The instruments include Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (T.T.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 101. The vocal parts (S, A, T, B) are marked 'Tutti' and sing the Latin phrase 'ti: I - ter - num I - ter - num I - -'. The instrumental parts provide accompaniment, with the piano part featuring complex chordal textures and the string section providing a steady harmonic foundation. The flute and recorder parts have melodic lines, while the trumpet and trombone parts are mostly rests.

111

Fl.

S. Rec.

B $\flat$  Tpt.

Trgl.

T.T.

Pho.

S

A

T

B

Vln. 1

Vln. 2

Vlc.

ter - num I - - - ter - num Cur - sum per - fi-ci-o.

ter - num I - - - ter - num

8 ter - num I - - - ter - num Cur - sum per - fi-ci-o.

ter - num I - - - ter - num

solo

solo

Detailed description: This page of a musical score, titled 'Cursum Perficio', page 13, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (T.T.), Piano (Pho.), and strings (Violins 1 and 2, and Viola/Vcello). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is marked with a forte dynamic (111) and includes a 'solo' instruction for the vocal parts. The lyrics are: 'ter - num I - - - ter - num Cur - sum per - fi-ci-o.' for Soprano and Tenor, and 'ter - num I - - - ter - num' for Alto and Bass. The piano part features a complex texture with many beamed notes and ties. The string parts provide a harmonic and rhythmic foundation.