

Ave Maria

Erki Meister

1 Larghetto

koor

orel

pp *cresc. poco a poco*

4

Soprano solo *f*

A - ve Ma - ri - a,

mf

7 *Tutti mp*

7 gra - ti - a ple - na Do - mi - nus

7 gra - ti - a ple - na Do - mi - nus

8 gra - ti - a ple - na Do - mi - nus

gra - ti - a ple - na Do - mi - nus

10 *mf*

10 te - cum, be - ne - dic - ta tu in mu - li - e - ri -

10 te - cum, be - ne - dic - ta

8 te - cum, be - ne - dic - ta

te - cum, be - ne - dic - ta

13 *cresc.* *f*

13 bus, et be - ne - dic - tus fruc - tus

13 tu et be - ne - dic - tus fruc - tus

8 tu et be - ne - dic - tus fruc - tus

tu et be - ne - dic - tus fruc - tus

16 ven - tris tu - i Ie - sus tu - i Ie -

16 ven - tris tu - i Ie - sus tu - i Ie -

8 ven - tris tu - i Ie - sus tu - i Ie - sus tu - i Ie -

ven - tris tu - i Ie - sus tu - i Ie -

20

20 SUS

20 SUS

8 SUS

sus

pp *cresc. poco a poco*

24

Soprano solo f

Tutti pp

24 Sanc - ta Ma - ri - a

24 Sanc - ta Ma -

24 Sanc - ta Ma -

8 Sanc - ta Ma -

Sanc - ta Ma -

f

27 *sub. ff*

ri - a Ma - ter De - i, Sanc - ta Ma -

ri - a Ma - ter De - i, Sanc - ta Ma -

ri - a Ma - ter De - i, Sanc - ta Ma -

ri - a Ma - ter De - i, Sanc - ta Ma -

29 *f*

ri - a Ma - ter De - i, o - ra pro no - bis

ri - a Ma - ter De - i, o - ra pro no - bis

ri - a Ma - ter De - i, o - ra pro no - bis

ri - a Ma - ter De - i, o - ra pro no - bis

32

pec - ca - to - ri - bus, nunc et in

32

pec - ca - to - ri - bus, nunc et in

32

pec - ca - to - ri - bus, nunc et in ho - ra

pec - ca - to - ri - bus, nunc et in ho - ra

35

ho - ra mor - tis nos - trae. nunc et in

35

ho - ra mor - tis nos - trae. nunc et in

35

mor - tis nos - trae. nunc et in ho - ra

mor - tis nos - trae. nunc et in ho - ra

45
men,
45
men,
45
men
8
men
men

The image shows a musical score for piano and voice. It consists of three systems of staves. The first system has three vocal staves and two piano staves. The second system has one vocal staff and two piano staves. The third system has one piano staff. The lyrics 'men,' and 'men' are written under the vocal staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. There are some markings like '8' and '||' in the score.