

Venter Satur

tekst Piaae Cantiones

Erki Meister

1 Allegretto $\text{♩} = \text{♩}$

Flööt

kontratenor solo
või bariton solo

Tenor I

Tenor II

Bass I

Bass II

Timpani

Piano

The musical score is written for a full orchestra and vocal soloists. It consists of ten staves. The top staff is for Flööt (Flute), followed by Kontratenor solo või bariton solo (Contralto solo or Baritone solo), Tenor I, Tenor II, Bass I, Bass II, Timpani, and Piano. The score is in 4/4 time and marked 'Allegretto' with a tempo indicator of a quarter note equal to a half note. The key signature is one flat (B-flat). The first measure of the Timpani part is marked with a first ending bracket and a dynamic of *p* (piano). The second measure of the Timpani part is marked with a dynamic of *mp* (mezzo-piano). The Piano part is currently blank.

2
fl.

kt./bar.

T. I

T. II

B. I

B. II

Timp.

Pno.

f

Sic re li gi o nis cul tus in

mf

aa

aa

aa

aa

f

8

fl.

kt./bar.

T. I

T. II

B. I

B. II

Timp.

Pno.

mf

ven tre mo vet tu mul tus ru git ven ter in a go ne

aa

aa

aa

aa

12

fl.

kt./bar.

vi num pug nat cum men do ne

T. I

mf

ru git ven ter in a go ne

T. II

ru git ven ter in a go ne

B. I

ru git ven ter in a go ne

B. II

ru git ven ter in a go ne

Timp.

Pno.

14

fl.

kt./bar.

14

T. I

8 vi num pug nat cum men do ne

T. II

8 vi num pug nat cum men do ne

B. I

vi num pug nat cum men do ne

B. II

vi num pug nat cum men do ne

Timp.

Pno.

fl. 16

kt./bar. 16

T. I 16

T. II 16

B. I 16

B. II 16

Timp. 16

Pno. 16

vi ta fe lix o ti o sa

fl. 18

kt./bar. 18

T. I 18

T. II 18

B. I 18

B. II 18

Timp. 18

Pno. 18

cresc.

f

Ven ter in quit:

cir ca ven trem o pe ro sa Ven ter in quit:

cir ca ven trem o pe ro sa Ven ter in quit:

cir ca ven trem o pe ro sa Ven ter in quit:

cir ca ven trem o pe ro sa Ven ter in quit:

20

fl.

kt./bar.

Ven ter in quit:

ff

T. I

8 Ven ter in quit: ni chil cu ro

T. II

8 Ven ter in quit: ni chil cu ro

B. I

Ven ter in quit: ni chil cu ro

B. II

Ven ter in quit: ni chil cu ro

Timp.

20

Pno.

Sua

22

fl.

kt./bar.

pre ter me sic me pro cu ro

T. I

8 ut in pa ce in id ip sum

T. II

8 ut in pa ce in id ip sum

B. I

ut in pa ce in id ip sum

B. II

ut in pa ce in id ip sum

Timp.

22

Pno.

24 *Largamente*

fl.

kt./bar.

T. I
8 su per po tum su per es cam

T. II
8 su per po tum su per es cam

B. I
su per po tum su per es cam

B. II
su per po tum su per es cam

Timp. 24

Pno.

26 *Esimene lõpp (kordus)*

fl.

kt./bar.

T. I
8 dor mi am et re qui es cam

T. II
8 dor mi am et re qui es cam

B. I
dor mi am et re qui es cam

B. II
dor mi am et re qui es cam

Timp. 26

Pno.

28 FINE

fl.

kt./bar.

T. I
es cam

T. II
es cam

B. I
es cam

B. II
es cam

Timp.

Pno.

28 *ff* A ah!