

Tempus Adest Floridum

Tempo 1

tekst Piae Cantiones

Erki Meister

Tenor 1

Tenor 2

Bariton

Bass

Jalalöök

Tempo 2 *sub.p.p.*

Tempo 1

T.1

T.2

Bar.

B.

Jalg

rit.

Tempo 2

T.1

T.2

Bar.

B.

Jalg

2

*meno mosso accelerando poco a poco
mp cresc. poco a poco*

T.1

T.2

Bar.

B.

Jalg

T.1

14

f

T.2

Bar.

B.

Jalg

T.1

17 ff

T.2

Bar.

B.

Jalg

20

T.1 rem Quem quo que nos cre di mus

T.2 rem Quem quo que nos cre di mus

Bar. rem Quem quo que nos cre di mus

B. rem Quem quo que nos cre di mus

Jalg 20 | 4 | 3 | 4

rit.

ff

meno mosso

23

T.1 Om ni um fac to rem O tem pus er go

T.2 Om ni um fac to rem O tem pus er go

Bar. Om ni um fac to rem O tem pus er go

B. Om ni um fac to rem O tem pus er go

Jalg 23 | 4 | 3 | 4

27

T.1 hi la re Quo lae ta ri li bet

T.2 hi la re Quo lae ta ri li bet

Bar. hi la re Quo lae ta ri li bet

B. hi la re Quo lae ta ri li bet

Jalg 27 | 2 | 3 | 4

4

31

T.1

tem pus er go hi la re Quo lae

T.2

tem pus er go hi la re Quo lae

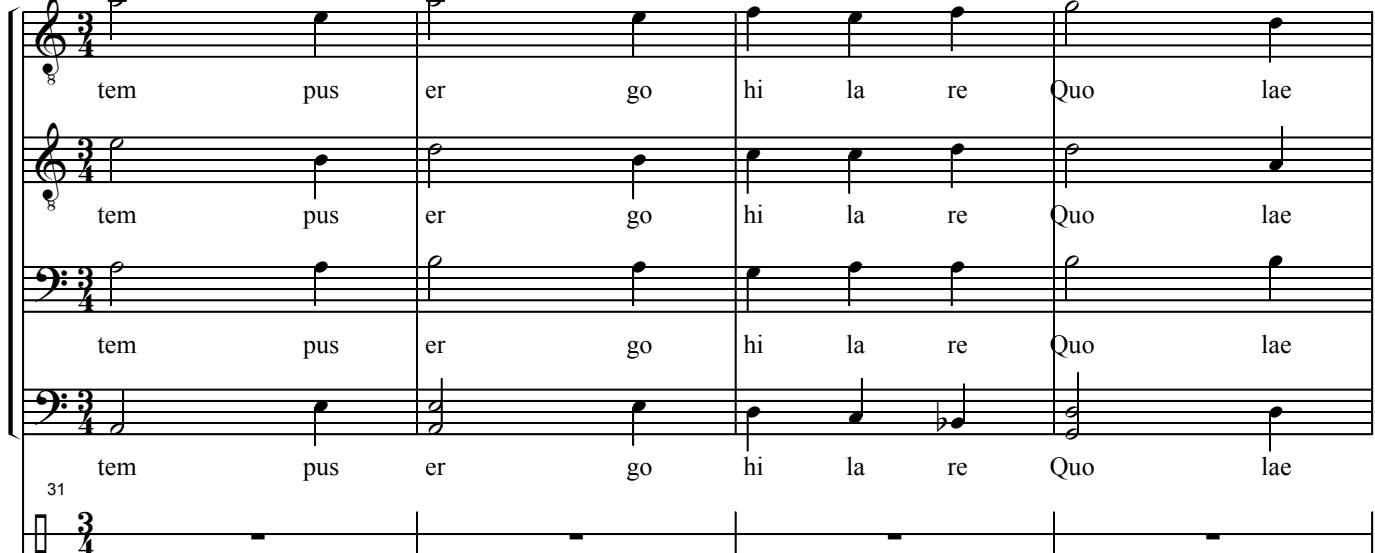
Bar.

tem pus er go hi la re Quo lae

B.

tem pus er go hi la re Quo lae

Jalg  3  4  4



35

T.1

ta ri li bet

T.2

ta ri li bet

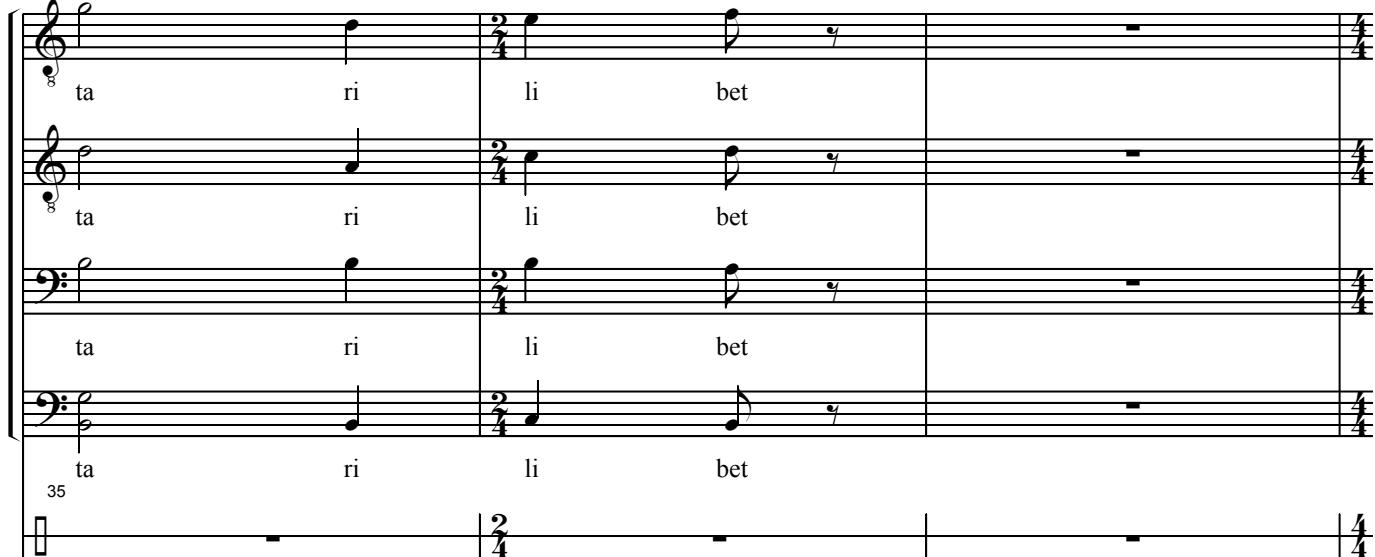
Bar.

ta ri li bet

B.

ta ri li bet

Jalg  2  4 



38 *pp* Tempo 2

T.1

hin hin hin hin hin hin

T.2

hin hin hin hin hin hin

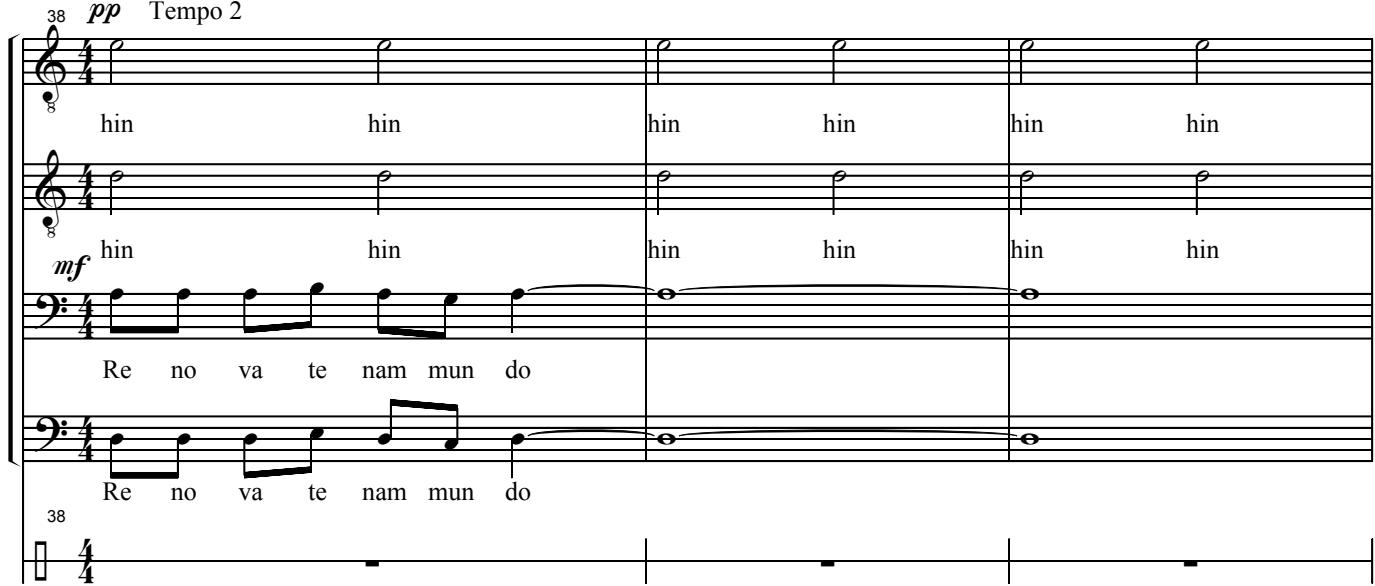
Bar.

mf Re no va te nam mun do

B.

Re no va te nam mun do

Jalg  4  4 



Musical score for orchestra and choir, page 41. The score consists of five staves:

- T.1 (Soprano): Sings "hin" repeatedly.
- T.2 (Alto): Sings "hin" repeatedly.
- Bar. (Bassoon): Plays eighth-note patterns.
- B. (Bassoon): Plays eighth-note patterns.
- Jalg (Metronome): Shows a metronome marking of 41.

The vocal parts sing "hin" repeatedly, while the bassoon parts play eighth-note patterns. The bassoon parts begin their eighth-note pattern at measure 41.

44

T.1

hin hin hin hin hin hin

T.2

hin hin hin hin hin hin

Bar.

Ter ra or na tur flo ri bus

B.

Ter ra or na tur flo ri bus

Jalg

6 *mp cresc. poco a poco*
meno mosso accelerando poco a poco

T.1

T.2

Bar.

B.

Jalg

This musical score page contains five staves. The first four staves (T.1, T.2, Bar., B.) are in treble clef and 3/8 time, while the Jalg staff is in common time. Measure 50 begins with a forte dynamic. The vocal parts sing "Nos ho nes tis mori bus" followed by a fermata over the bar line, and "Et ve ro amo re". The Jalg staff shows eighth-note patterns. Measure 51 continues with the same vocal parts and Jalg pattern, ending with a forte dynamic.

T.1

T.2

Bar.

B.

Jalg

This musical score page contains five staves. The first four staves (T.1, T.2, Bar., B.) are in treble clef and 3/8 time, while the Jalg staff is in common time. Measure 52 begins with a forte dynamic. The vocal parts sing "Gau de a mus i gi tur Tem po re ju cun do". The Jalg staff shows eighth-note patterns. Measure 53 continues with the same vocal parts and Jalg pattern, ending with a forte dynamic.

T.1

T.2

Bar.

B.

Jalg

This musical score page contains five staves. The first four staves (T.1, T.2, Bar., B.) are in treble clef and 4/4 time, while the Jalg staff is in common time. Measure 54 begins with a forte dynamic. The vocal parts sing "Lau de mus que Do mi num Pec to ris ex fun". The Jalg staff shows eighth-note patterns. Measure 55 continues with the same vocal parts and Jalg pattern, ending with a forte dynamic.

ff Tempo 2

57

T.1 do Lau de mus que Do mi num

T.2 do Lau de mus que Do mi num

Bar. do Lau de mus que Do mi num

B. do Lau de mus que Do mi num

Jalg 57 2 | 4 | 3 | 4 |

cresc.

60

T.1 Pec to ris ex fun do fun do fun do

T.2 Pec to ris ex fun do fun do fun do

Bar. Pec to ris ex fun do fun do fun do

B. Pec to ris ex fun do fun do fun do

Jalg 60 4 | 2 | | |

64

T.1 oh

T.2 oh

Bar. oh

B. oh

Jalg 64 | | | |