

Dzunglilaulud II

Vocal Solo with Piano

Moderato ♩ = 60

mp dolente

Barit. Solo

Viiul

Piano

Oh, miks küll ma ja tuul te

p *cresc.*

Detailed description: This system contains measures 1 through 3. The Baritone Solo part begins with a whole rest in measure 1, followed by a half note G2 in measure 2 and a dotted half note G2 in measure 3. The Violin part has whole rests in all three measures. The Piano part features a bass line with a half note G2 in measure 1, a half note A2 in measure 2, and a half note B2 in measure 3. Dynamics include piano (*p*) and crescendo (*cresc.*).

pääl käib koos mu sam mu de ga, miks

mf *mf*

Detailed description: This system contains measures 4 through 6. The Baritone Solo part has a half note G2 in measure 4, a quarter note F2 in measure 5, and a dotted half note G2 in measure 6. The Violin part has a whole rest in measure 4, followed by a half note G2 in measure 5 and a dotted half note G2 in measure 6. The Piano part has a half note G2 in measure 4, a half note A2 in measure 5, and a half note B2 in measure 6. Dynamics include mezzo-forte (*mf*).

te ma är ka ma ta hääl ei on ni loo jaid

Detailed description: This system contains measures 7 through 9. The Baritone Solo part has a half note G2 in measure 7, a quarter note A2 in measure 8, and a dotted half note G2 in measure 9. The Violin part has a whole rest in measure 7, followed by a half note G2 in measure 8 and a dotted half note G2 in measure 9. The Piano part has a half note G2 in measure 7, a half note A2 in measure 8, and a half note B2 in measure 9. Dynamics include mezzo-forte (*mf*).

9 *marcato* *f*

Bar.S. *f*

se ga, vaid ja gab õ pe tust, mul le õ pe tust, mis

V. *mf*

Piano *marcato*

11

Bar.S.

ku lu nud ja pu has, kuid o me ti nii kurb ja

V.

Piano

*ff*₁₃

Bar.S.

must kui kus tund sü si

V. 13

Piano

14

Bar.S.

tu has.

V.

ff

Piano

16

Bar.S.

V.

Piano

mp

18

Bar.S.

mf

Oh, miks küll ma ja tuul te

V.

Piano

20

Bar.S.

pääl käib koos mu sam mu de ga,

V.

mf

Piano

22

Bar.S.

f

miks te ma är ka ma ta

V.

Piano

24

Bar.S.

hää l ei on ni loo jaid se ga, vaid ja gab õ pe

V.

Piano

26

Bar.S.

tust, mul le õ pe tust, mis ku lu nud ja pu has,

V.

Piano

28

Bar.S.

kuid o me ti nii kurb ja

V.

Piano

29

Bar.S.

must kui kus tund sü si

V.

Piano

30

Bar.S. *mf* tu has. Ah, kui ta jä taks

V. *mp*

Piano *mp*

32

Bar.S. ra hu le mu ü heks päe va kuu maks,

V.

Piano *cresc.*

34

Bar.S. *f* ei ma da ra te va hu le ots tar vet sun niks tuu maks, mis

V. *f*

Piano *mf*

37

Bar.S.
 ter ve tõi si ne kui noo relt va na i sa, nii

V.

Piano

39

Bar.S.
 tub li, pu na põ si ne ja te gu te hes

V.

Piano

*ff*₄₁

Bar.S.
 vi sa. vi sa.

V.

Piano