

Ehatuule maa 1

KORD LÕUNASSE LÄEB PÄEV

Uku Masing

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Moderato $\text{♩} = 100$

The musical score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Triangle, Piatti, Cassa, Tam-tam, and Campanelli. The second system includes Coro (Violin and Viola). The third system includes Piano. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 3/4 time with a key signature of one flat (B♭). Dynamics include *p*, *pp*, and *pizz. p*. The piece is marked Moderato with a tempo of 100 beats per minute.

6 *mf*

Fl.

Ob.

B♭ Cl.

Bn.

cres. molto

Hn.

B♭ Tpt.

p

cres. molto

Trbn.

6

Tr-lo

6

P-tti

bacchette di timpani

6

Cassa

6

T-t

6

C-lli

6

Coro

6

P.

6

Vln. 1

arco cres. molto

Vln. 2

arco

Vla.

arco

Vcl.

arco

Cb.

arco

23

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

23

Tr-lo

P-ti

23

Cassa

T-t

23

C-lli

23

Coro

tei - se val - gek's lae - vaks

23

P.

23

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

mf

mf

mf

28

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

B \flat Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t

C-lli

Coro

P.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

mp

Bar. solo

ö m a - ja ro - hu - lem - mes kas - vab tae - vaks ja võ - lub y - le pul - bit -

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Starts at measure 33 with a *f* dynamic.
- Ob.** (Oboe): Starts at measure 33 with a *f* dynamic.
- B♭ Cl.** (Bass Clarinet): Starts at measure 33.
- Bn.** (Bassoon): Starts at measure 33.
- Hn.** (Horn): Starts at measure 33 with a *mf* dynamic.
- B♭ Tpt.** (Bass Trumpet): Starts at measure 33 with a *mf* dynamic.
- Trbn.** (Trumpet): Starts at measure 33 with a *mf* dynamic.
- Tr-lo** (Trombone): Starts at measure 33.
- P-tti** (Percussion): Starts at measure 33.
- Cassa** (Cymbal): Starts at measure 33 with a *mp* dynamic, then *mf*.
- T-t** (Tom-tom): Starts at measure 33.
- C-lli** (Cymbal): Starts at measure 33.
- Coro** (Chorus): Includes vocal lines with lyrics: "se - va ve - re pul - bit - se - va ve - re" and "pul - bit - se - va ve - re lipi pai - sub naer - des". The instruction "tutti alla marcia *f*" is present above the vocal lines.
- P.** (Piano): Starts at measure 33.
- Vln. 1** (Violin 1): Starts at measure 33.
- Vln. 2** (Violin 2): Starts at measure 33.
- Vla.** (Viola): Starts at measure 33.
- Vcl.** (Violoncello): Starts at measure 33.
- Cb.** (Contrabasso): Starts at measure 33.

38 frullato

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

38

Tr-lo

P-tti

Cassa

T-t

C-lli

38

sopran ja tenor

Coro

hõ - kab o - ma te - re ning teab kui kee - gi tu - le - jär - ve kae - vaks et mis - ki mei - e

38

P.

38

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

42

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

42

Tr-lo

42

P-tti

42

Cassa

42

T-t

42

C-lli

42

Coro

uh - keid ke - hi vae - vaks siis ju - mal va - lab sin - na

42

P.

42

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

mf

mf

mf

Detailed description: This page of a musical score covers measures 42 to 45. It features a full orchestra and a choir. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Trumpet, Percussion, Cassa, T-t, C-lli, Violins, Viola, Violoncello, Contrabass) are all active. The choir has two parts with lyrics in Estonian. The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *mf*. The time signature changes from 2/4 to 3/4 and back to 2/4.

This musical score page contains measures 47 through 51. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 47-51, starting with a rest in measure 47 and playing a melodic line from measure 48 onwards, marked *f*.
- Ob.** (Oboe): Measures 47-51, playing a melodic line from measure 48, marked *f*.
- B♭ Cl.** (Bass Clarinet): Measures 47-51, playing a melodic line from measure 48, marked *f*.
- Bn.** (Bassoon): Measures 47-51, playing a melodic line from measure 48, marked *f*.
- Hn.** (Horn): Measures 47-51, playing a melodic line from measure 48, marked *mf*.
- B♭ Tpt.** (Bass Trumpet): Measures 47-51, playing a melodic line from measure 48, marked *f*.
- Trbn.** (Trumpet): Measures 47-51, playing a rhythmic accompaniment from measure 48, marked *mf*.
- Tr-lo** (Trombone): Measures 47-51, playing a rhythmic accompaniment from measure 48, marked *mf*.
- P-tti** (Percussion): Measures 47-51, playing a rhythmic accompaniment from measure 48, marked *mf*.
- Cassa** (Cymbal): Measures 47-51, playing a rhythmic accompaniment from measure 48, marked *mf*.
- T-t** (Tom-tom): Measures 47-51, playing a rhythmic accompaniment from measure 48, marked *mf*.
- C-lli** (Cymbal): Measures 47-51, playing a rhythmic accompaniment from measure 48, marked *mf*.
- Coro** (Chorus): Measures 47-51, singing the lyrics: "siis ju - mal va - lab sin - na hal - ja me - re".
- P.** (Piano): Measures 47-51, playing a rhythmic accompaniment from measure 48, marked *mf*.
- Vln. 1** (Violin 1): Measures 47-51, playing a melodic line from measure 48, marked *f*.
- Vln. 2** (Violin 2): Measures 47-51, playing a melodic line from measure 48, marked *f*.
- Vla.** (Viola): Measures 47-51, playing a melodic line from measure 48, marked *f*.
- Vcl.** (Violoncello): Measures 47-51, playing a melodic line from measure 48, marked *f*.
- Cb.** (Cello): Measures 47-51, playing a melodic line from measure 48, marked *f*.

52 C

Fl.

Ob.

B♭ Cl. *mf*

Bn.

Hn. *f*

B♭ Tpt. *mf*

Trbn. *mf*

Tr-lo

P-tti

Cassa *mp*

T-t

C-lli

Coro

P.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*^V

Cb. *mf*^V

Meist möö - dub siis kui kao - vad ro - hu - aas - tad ka surm sest teis - poo te - da ja - lad käi - nud

Detailed description: This is a page of a musical score, page 11, numbered 52. It features a variety of instruments and a vocal choir. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trbn.), Trumpet (Tr-lo), Percussion (P-tti), Cassa (Cassa), Tom-tom (T-t), and Cymbal (C-lli). The vocal choir (Coro) is also present. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. The lyrics for the choir are in Estonian: "Meist möö - dub siis kui kao - vad ro - hu - aas - tad ka surm sest teis - poo te - da ja - lad käi - nud". The page number 52 is written at the beginning of each staff.

62

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t

C-lli

Coro

P.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

f

i - nim-kärp-sed ram - mu saa - - - ma ram - mu saa - ma läi - nud

Detailed description: This page of a musical score covers measures 62 to 66. It features a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet/Longhorn, Percussion), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and a choir. The score is in 3/4 time with a key signature of one flat. The woodwinds and strings play complex rhythmic patterns, while the choir sings in Estonian. Dynamic markings include *pp* (pianissimo) and *f* (forte). The page number 13 is in the top right corner.

67 *Giocoso* D

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

B \flat Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t

C-lli

Coro

P.

Vln. 1 *spicc. sempre mf* D

Vln. 2 *mf spicc. sempre* D

Vla. *mp* D

Vcl. *pizz. mp* D

Cb. *pizz. mp* D

72 *f*

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

B \flat Tpt.

Trbn.

72 *p*

Tr-lo

P-tti

72 *mp*

Cassa

T-t

72

C-lli

72

Coro

72

P.

72

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div

This page of a musical score, numbered 16, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), and Trumpet (Trbn.).
- Brass:** Trombone (Tr-lo), Trumpet (P-tti).
- Percussion:** Cassa (Cassa), Tom-tom (T-t), and Cymbals (C-lli).
- Coro:** Chorus parts for Soprano and Bass.
- Piano:** Piano (P.) parts for Right and Left Hand.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and performance instructions include:

- Dynamic marking: *f* (forte).
- Performance instruction: *1 viiul solo* (1st Violin solo).
- Performance instruction: *div.* (divisi).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, while the strings play a steady accompaniment. The strings section includes a first violin solo starting in the final measure of the page.

84

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

84

Tr-lo

P-ti

Cassa

T-t

84

C-lli

84

Coro

84

P.

84

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

pp

3 3 3

3 3 3

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Starts at measure 90 with a *mf* dynamic, playing a melodic line with triplets.
- Ob.** (Oboe): Starts at measure 90 with a *mf* dynamic, playing a melodic line with triplets.
- B♭ Cl.** (Bass Clarinet): Starts at measure 90 with a *mf* dynamic, playing a melodic line with triplets.
- Bn.** (Bassoon): Starts at measure 90 with a *mf* dynamic, playing a melodic line with triplets.
- Hn.** (Horn): Starts at measure 90 with a *f* dynamic, playing a melodic line with triplets.
- B♭ Tpt.** (Bass Trumpet): Starts at measure 90 with a *f* dynamic, playing a melodic line with triplets.
- Trbn.** (Trumpet): Starts at measure 90 with a *f* dynamic, playing a melodic line with triplets.
- Tr-lo** (Trombone): Rests from measure 90.
- P-tti** (Percussion): Rests from measure 90.
- Cassa** (Cymbal): Starts at measure 90 with a *p* dynamic, playing a rhythmic pattern.
- T-t** (Tom-tom): Rests from measure 90.
- C-lli** (Cymbal): Rests from measure 90.
- Coro** (Chorus): Rests from measure 90.
- P.** (Piano): Rests from measure 90.
- Vln. 1** (Violin I): Starts at measure 90 with a *ff* *tutti* dynamic, playing a melodic line.
- Vln. 2** (Violin II): Starts at measure 90 with a *ff* *tutti* dynamic, playing a rhythmic pattern.
- Vla.** (Viola): Starts at measure 90 with a *ff* *tutti* dynamic, playing a rhythmic pattern.
- Vcl.** (Violoncello): Starts at measure 90 with a *ff* *tutti* dynamic, playing a rhythmic pattern.
- Cb.** (Contrabass): Starts at measure 90 with a *ff* *tutti* dynamic, playing a rhythmic pattern.

96 *secco*

Fl.

Ob.

B♭ Cl.

Bn. *p* *cres. poco a poco*

Hn. *p* *cres. poco a poco*

B♭ Tpt. *mp* *cres. poco a poco*

Trbn. *mp* *cres. poco a poco*

96

Tr-lo

96

P-ti

96

Cassa

96

T-t

96

C-lli

96

Coro

96

P.

96

96

Vln. 1 *p* *cres. poco a poco*

tutti

Vln. 2 *p* *cres. poco a poco*

Vla. *p* *cres. poco a poco*

Vcl. *p* *cres. poco a poco*

Cb. *p* *cres. poco a poco*

This page of a musical score, numbered 20, contains the following parts and measures:

- Fl.** (Flute): Measure 102, starting with a rest and a triplet of eighth notes.
- Ob.** (Oboe): Measure 102, starting with a rest.
- B♭ Cl.** (Bass Clarinet): Measure 102, starting with a rest and a triplet of eighth notes.
- Bn.** (Bassoon): Measure 102, starting with a rest and a triplet of eighth notes.
- Hn.** (Horn): Measure 102, starting with a rest.
- B♭ Tpt.** (Bass Trumpet): Measure 102, starting with a rest.
- Trbn.** (Trumpet): Measure 102, starting with a rest and a triplet of eighth notes.
- Tr-lo** (Trombone): Measure 102, starting with a rest.
- P-tti** (Percussion): Measure 102, starting with a rest.
- Cassa** (Cassa): Measure 102, starting with a rest.
- T-t** (T-t): Measure 102, starting with a rest.
- C-lli** (Cello): Measure 102, starting with a rest and a triplet of eighth notes.
- Coro** (Chorus): Measure 102, starting with a rest.
- P.** (Percussion): Measure 102, starting with a rest.
- Vln. 1** (Violin 1): Measure 102, starting with a rest and a triplet of eighth notes.
- Vln. 2** (Violin 2): Measure 102, starting with a rest and a triplet of eighth notes.
- Vla.** (Viola): Measure 102, starting with a rest and a triplet of eighth notes.
- Vcl.** (Violoncello): Measure 102, starting with a rest and a triplet of eighth notes.
- Cb.** (Contrabasso): Measure 102, starting with a rest and a triplet of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, triplets, and slurs.

114

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

114

Tr-lo

P-ti

Cassa

T-t

C-lli

114

Coro

114

P.

114

f 1 viiul solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

120

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

B \flat Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t

C-lli

Coro

P.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

ff

mp

f tutti

This page of a musical score covers measures 126 through 131. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), and Trumpet (Trbn.). The percussion section includes Tr-tom (Tr-lo), Snare Drum (P-ti), Cassa (Cassa), and Tom-tom (T-t). The string section includes Cello (C-lli), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play a melodic line, while the percussion provides a steady accompaniment. The score is written in a key signature of one flat (B♭).

132

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

B \flat Tpt.

Trbn.

132

Tr-lo

P-tti

132

Cassa

132

T-t

132

C-lli

132

Coro

132

P.

132

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

ff

f

V

137 F *mf*

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t

C-lli

Coro

f Bar. solo
137 ja mä - le - ta - me si - na met - si laas - tad et luu - a laant mis silm veel po - le näi - nud

P.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 26, contains measures 137 through 140. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trbn.), Trumpet (Tr-lo), Percussion (P-tti), Cassa (Cassa), and Tom-tom (T-t). The strings consist of Cello (C-lli), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A Baritone soloist (Bar. solo) is featured in the vocal line, starting at measure 137 with the lyrics 'ja mä - le - ta - me si - na met - si laas - tad et luu - a laant mis silm veel po - le näi - nud'. The score includes various dynamic markings: *mf* (mezzo-forte) for the woodwinds and strings, and *mp* (mezzo-piano) for the brass and percussion. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The Baritone soloist has a melodic line with lyrics. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

146

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

Tr-lo

P-ti

Cassa

T-t

C-lli

Coro

P.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

hõ - kab o - ma te - re ning teab kui kee - gi tu - le - jär - vekae - vaks et mis - ki mei - e uh - keid ke - hi vae - vaks

V

V

This musical score page, numbered 30, covers measures 156 to 160. It is written in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The score includes parts for various instruments and a choir.

Instrumental Parts:

- Fl.** (Flute): Measures 156-157 are rests. Measures 158-160 feature a melodic line starting with a forte (*f*) dynamic, consisting of eighth-note patterns.
- Ob.** (Oboe): Measures 156-157 are rests. Measures 158-160 play a melodic line with eighth notes.
- B♭ Cl.** (B-flat Clarinet): Measures 156-157 are rests. Measures 158-160 play a melodic line with eighth notes.
- Bn.** (Bassoon): Measures 156-157 are rests. Measures 158-160 play a melodic line with eighth notes.
- Hn.** (Horn): Measures 156-157 are rests. Measures 158-160 play a melodic line with eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Measures 156-157 are rests. Measures 158-160 play a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Trbn.** (Trombone): Measures 156-157 are rests. Measures 158-160 play a melodic line with eighth notes.
- Tr-lo** (Trumpet 1): Measures 156-160 are rests.
- P-tti** (Trumpet 2): Measures 156-160 are rests.
- Cassa** (Cymbal): Measures 156-157 are rests. Measure 158 has a *mp* dynamic marking with a single note. Measures 159-160 are rests.
- T-t** (Tom-tom): Measures 156-160 are rests.
- C-lli** (Cymbal 2): Measures 156-160 are rests.

Choir: The choir part is written in two staves (treble and bass clef). The lyrics are: "ju - mal va - lab sin - na hal - ja me - re". The melody is primarily in the treble clef.

Piano (P.): The piano accompaniment is written in two staves (treble and bass clef). It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

String Section:

- Vln. 1** (Violin 1): Measures 156-160 play a melodic line with eighth notes.
- Vln. 2** (Violin 2): Measures 156-160 play a melodic line with eighth notes.
- Vla.** (Viola): Measures 156-160 play a melodic line with eighth notes.
- Vcl.** (Violoncello): Measures 156-160 play a melodic line with eighth notes.
- Cb.** (Contrabass): Measures 156-160 play a melodic line with eighth notes.

161 G

Fl.

Ob.

B♭ Cl. *mf*

Bn. *mp*

Hn. *mf*

B♭ Tpt.

Trbn. *mf*

161 G

Tr-lo

161 G

P-tti

161 G

Cassa

161 G

T-t

161 G

C-lli

161 *mf* G

Coro

Meist möö - dub siis kui kao - vad ro - hu - aas - tad ka surm sest teis - poo te - da ja - lad käi - nud ja jät - nud vak - ka

161 G

P.

161 G

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* v

Cb. *mf* v

Detailed description: This page of a musical score, numbered 31, contains measures 161 through 164. The score is for a full orchestra and a vocal choir. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwind section includes Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet (B-flat), Trombone, and Trumpet (low). The brass section includes Trombone (low), Trumpet (high), Trombone (middle), and Trumpet (high). The percussion section includes Snare Drum, Tom-tom, and Cymbal. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal choir part features lyrics in Estonian. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *mf* v (mezzo-forte with vibrato) for the strings. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

166

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

Tr-lo

P-ti

Cassa

T-t

C-lli

Coro

P.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

lai - sa e - lu saas - tad ja jät - nud vak - ka lai - sa e - lu saas - tad kust i - nim - kärp - sed ram - mu

f

f

f

f

f

171

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t

C-lli

Coro

P.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

saa - - - - ma ram - mu saa - ma läi - nud

ff

Detailed description: This page of a musical score, numbered 33, contains measures 171 through 176. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Trbn.), Trumpet (Tr-lo), Percussion (P-tti), Cassa (Cassa), Tom-tom (T-t), and Cymbal (C-lli). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A choir (Coro) part is also present. The music is in 2/4 time and features a key signature of one flat (B♭). The choir part has lyrics in Estonian: "saa - - - - ma ram - mu saa - ma läi - nud". The score includes various musical notations such as rests, notes, and dynamic markings like *ff* (fortissimo) in the cello part.

