

Ehatuule maa 2 osa

Lumes takerduvad jalad...

Uku Masing

Andante non troppo $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Horn, B♭ Trumpet, Trombone) are mostly silent in this section. The percussion section (Triangolo, Piatti, Cassa, Tam-tam, Campanelli) has some activity, with the Cassa playing a sustained note in the final measure. The string section (Violin 1, Violin 2, Viola, Cello, Contrabass) is the primary focus, playing a melodic line with various dynamics and articulations. The Violin 1 part starts with a *pp* dynamic and includes a *glissando* and *arco* section. The Violin 2 part also features *glissando* and *pp* dynamics. The Viola, Cello, and Contrabass parts are marked with *pp* and *pizz* (pizzicato) dynamics.

11

Fl. *mp*

Ob. *mp*

B♭ Cl. *cresc.*

Bn. *cresc.*

Hn. *cresc.*

B♭ Tpt. *cresc.*

Trbn. *cresc.*

Tr-lo 11

P-tti 11

Cassa 11

T-t 11

C-lli 11

Coro

uim - sedka - lad lä - bi val - ge lee,

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco p*

Vcl. *p*

Cb. *p arco*

This musical score page includes the following parts and markings:

- Fl.**: Flute, measure 15.
- Ob.**: Oboe, *cresc.* (crescendo), *mf* (mezzo-forte).
- B♭ Cl.**: Bass Clarinet.
- Bn.**: Bassoon.
- Hn.**: Horn.
- B♭ Tpt.**: Trumpet in B-flat, *sfz* (sforzando).
- Trbn.**: Trombone, *sfz* (sforzando).
- Tr-lo**: Trombone (low).
- P-tti**: Percussion (timpani).
- Cassa**: Cymbals, *mf* (mezzo-forte).
- T-t.**: Tom-toms.
- C-lli**: Cymbals (high).
- Coro**: Chorus, *ff* (fortissimo), lyrics: mil - le al - gus on just mei - e var - vas - te ees ja ots ei kus - ki ning kesk - pai - gas i - se -
- Vln. 1**: Violin 1.
- Vln. 2**: Violin 2.
- Vla.**: Viola.
- Vcl.**: Violoncello.
- Cb.**: Contrabasso.

18

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt. *sfz*

Trbn. *sfz*

Tr-lo *p*

P-tti

Cassa

T-t.

C-lli

Coro

en - nast naer - ma hak - kab vä - si - mus - ki ja vi - lis - tab vae - vu vah - ti - des

Vln. 1

Vln. 2

Vla. *pizz.*

Vcl.

Cb.

20

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

20

Tr-lo

P-tti

20

Cassa

T-t.

20

C-lli

Coro

pil - ve - delt puid, mis jää - tu - nud kae - vu poe - ta - vad ma - ga - vaid kuid.

3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

22

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t.

C-lli

Coro

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

Kõik - ja - le võik - si - me min - na öö on nii lai ja pikk, et y - le huk - ku - va

Fl. 24

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

Tr-lo 24

P-tti 24

Cassa 24

T-t.

C-lli 24

Coro

lin - na kot - kaks saab sii - ru - tikk

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 8, containing measures 24 and 25. The score is for a large orchestra and a choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Trbn.), Trumpet (Tr-lo), Percussion (P-tti), Cassa, Tom-tom (T-t.), Cymbal (C-lli), and a Choir (Coro). The woodwinds and strings have complex rhythmic patterns, including sixteenth-note runs and sustained notes. The brass instruments play a rhythmic pattern of eighth notes. The percussion includes snare and tom-tom. The choir part has the lyrics 'lin - na kot - kaks saab sii - ru - tikk' written below the staff. The score includes dynamic markings such as *f* (forte) and *p* (piano). The key signature has one flat (B♭) and the time signature is 2/4.

26

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t.

C-lli

Coro

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

Detailed description: This page of a musical score covers measures 26 and 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Trbn.), Trill (Tr-lo), Percussion (P-tti), Cassa, T-t, C-lli, Coro, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts play a melodic line with slurs and accents. The Trill part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Cassa part has a rhythmic pattern of eighth notes. The T-t part has a rhythmic pattern of eighth notes. The C-lli part has a rhythmic pattern of eighth notes. The Coro part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs and accents. The Contrabasso part has a melodic line with slurs and accents. The word "arco" is written above the Viola part in measure 27.

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), and Trombone (Trbn.). The percussion section includes Tr-tom (Tr-lo), Snare Drum (P-tti), Cassa (Cassa), Tom-tom (T-t.), and Cymbal (C-lli). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal section is labeled Coro. The score begins at measure 28 with a *pp* dynamic marking. The Flute and Oboe parts have melodic lines, while the other instruments have rests. A *pp* dynamic marking is also present above the Violin 1 staff in the second measure.

32

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

B \flat Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t.

C-lli

32

32

32

32

32

32

Coro

et y - le huk - ku - va lin - na kot - kaks saab sii - ru - tikk Kõik - ja - le võik - si - me min - na õõ on nii lai ja pikk,

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 13, contains the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet (Trbn.).
- Brass:** Trumpet (Tr-ti) and Trombone (Tr-bn.).
- Percussion:** Tom-tom (T-t.), Cassa (Cassa), and Triangle (Tr-lo).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Vocal:** Coro (Chorus).

The score is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'C' (Crescendo). The lyrics for the Coro part are: "et y - le huk - ku - va lin - na kot - kaks saab sii - ru - tikk".

Key musical features include dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have light accompaniment.

37 *pp*

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

B \flat Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t. *mp*

C-lli

Coro

Kõik-ja - le võik-si - me min-na öö on nii lai ja pikk, et y - le huk-ku - va lin-na kot - kaks saab sii - ru - tikk

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

39

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

B \flat Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t.

C-lli

Coro

ning ru - ma - laid lap - si kaks, neil i - gal - pool pai - ku puid samb - laseid

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

41

Fl.

Ob.

B \flat Cl.

Bn. *mp*

Hn.

B \flat Tpt.

Trbn.

41 *p*

Tr-lo

41

P-tti

41

Cassa

41

T-t.

41

C-lli

Coro

kae - da kuul - da õõ - kul - li kai - ku, sest hul - la - tes tuu - les ja vees teeb

Vln. 1 *mp*

Vln. 2 *mp*

Vla. pizz.

Vcl. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, page 16, numbered 41. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bn.), Horn (Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Trbn.), Trumpet (Tr-lo), Percussion (P-tti), Cassa, Tom-tom (T-t.), Cymbal (C-lli), and a Coro section. The vocal line has lyrics in Estonian: "kae - da kuul - da õõ - kul - li kai - ku, sest hul - la - tes tuu - les ja vees teeb". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Vln. 1 part has a *mp* marking and a *pizz.* (pizzicato) marking. The Vcl. part has a *mp* marking. The Cb. part has a *mp* marking. The Fl. and Ob. parts have a *mp* marking. The Bn. part has a *mp* marking. The Tr-lo part has a *p* marking. The P-tti part has a *p* marking. The Cassa part has a *p* marking. The T-t. part has a *p* marking. The C-lli part has a *p* marking. The Coro part has a *p* marking.

43

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

B \flat Tpt.

Trbn.

Tr-lo

P-tti

Cassa

T-t.

C-lli

Coro

see nei - le roh - kem kui i - me, mis met-saks on sur - ma - le ees,

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

3

3

3

This musical score page, numbered 19, covers measures 47 and 48. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bn.). The brass section consists of Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Trbn.). Percussion includes Tr-tam (Tr-lo), Snare (P-tti), Bass Drum (Cassa), and Tom-tom (T-t). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 47 shows the Flute and Bass Clarinet playing a sixteenth-note pattern. The Oboe has a rest. The Bassoon and Bassoon play a similar sixteenth-note pattern. The Horn, Trumpet, and Trombone play a melodic line starting with a half note. The Tr-tam, Snare, and Bass Drum play a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 have rests. The Viola, Violoncello, and Contrabass play a melodic line starting with a half note.

Measure 48 shows the Flute and Bass Clarinet continuing their sixteenth-note pattern. The Oboe plays a melodic line starting with a half note, marked *mf*. The Bassoon and Bassoon have rests. The Horn, Trumpet, and Trombone play a melodic line starting with a half note, marked *f*. The Tr-tam, Snare, and Bass Drum play a rhythmic pattern of eighth notes, marked *mp*. The Violin 1 and Violin 2 play a sixteenth-note pattern. The Viola, Violoncello, and Contrabass play a melodic line starting with a half note.

49

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

B \flat Tpt.

Trbn.

49

Tr-lo

P-tti

Cassa

T-t

49

C-lli

Coro

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 49 and 50. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Triangle, Snare, Cymbal, Tom-tom, Conga, Bass Drum), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso), and a Chorus. The score is written in a key signature of one flat (B-flat) and a common time signature. Measure 49 features a complex rhythmic pattern with sixteenth and thirty-second notes in the woodwinds and strings. Measure 50 continues the melodic and rhythmic development, with some instruments playing sustained notes or rests.

This page of a musical score, numbered 21, contains the following instruments and parts:

- Fl. (Flute):** Starts at measure 51 with a *f* dynamic, playing a melodic line with a slur. It then transitions to a *p* dynamic with a rapid sixteenth-note pattern.
- Ob. (Oboe):** Plays a melodic line with a slur, *f* dynamic.
- B♭ Cl. (B-flat Clarinet):** Enters with a rapid sixteenth-note pattern, *p* dynamic.
- Bn. (Bassoon):** Plays a rhythmic pattern of eighth notes, *p* dynamic.
- Hn. (Horn):** Plays a melodic line, *f* dynamic.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line, *f* dynamic.
- Trbn. (Trombone):** Plays a melodic line, *f* dynamic.
- Tr-lo (Trombone I):** Rests.
- P-tti (Percussion/Tutti):** Plays a rhythmic pattern of eighth notes.
- Cassa (Cassa):** Plays a rhythmic pattern of eighth notes.
- T-t. (Tutti):** Rests.
- C-lli (Cello):** Rests.
- Coro (Cello/Double Bass):** Rests.
- Vln. 1 (Violin I):** Enters with a rapid sixteenth-note pattern.
- Vln. 2 (Violin II):** Enters with a rapid sixteenth-note pattern.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vcl. (Violoncello):** Plays a melodic line.
- Cb. (Contrabasso):** Plays a melodic line.

53

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

B♭ Tpt.

Trbn.

53

Tr-lo

53

P-tti

53

Cassa

53

T-t.

53

C-lli

Coro

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score for page 22, measures 53 and 54. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Trbn.), Percussion (Tr-lo, P-tti, Cassa, T-t), C-lli (Cymbals), Coro (Chorus), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. Measure 53 begins with a rest for the Flute and Oboe, while the Clarinet and Bassoon play a sixteenth-note pattern. The Horn, Trumpet, and Trombone play a melodic line with a slur. The Percussion parts (Tr-lo, P-tti, Cassa, T-t) have rests. The C-lli part has a rest. The Coro part has rests. Measure 54 continues the instrumental parts, with the Flute and Oboe playing a melodic line with a slur. The Percussion parts (P-tti, Cassa, T-t) have rests. The C-lli part has a rest. The Coro part has rests. The Violin 1 and Violin 2 parts have rests. The Viola part plays a rhythmic pattern. The Violoncello and Contrabasso parts play a melodic line with a slur.

55

Fl.

Ob.

B \flat Cl.

Bn. *cresc.*

Hn.

B \flat Tpt.

Trbn.

55

Tr-lo

55

P-tti

55

Cassa

55

T-t.

55

C-lli

55

Coro

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bn.). The brass section includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Trbn.), Trumpet in C (Tr-c), Percussion (P-tti), and Cassa. The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 57. The Flute and Oboe parts feature a *cresc.* (crescendo) marking. The Bass Clarinet and Bassoon parts have a *ff* (fortissimo) dynamic. The Percussion part has a *mf* (mezzo-forte) dynamic. The Cassa part has a *mf* dynamic. The Violin I and II parts have a *ff* dynamic with a *cresc.* marking. The Viola part has a *ff* dynamic. The Violoncello and Contrabass parts have a *ff* dynamic. The score concludes with a *ff* dynamic and a *V* (ritardando) marking.