

# Miserere mei Deus

Psalm nr.50

Erki Meister

1 *mp* Mi - se - re - re me - i De - us se - cun-dum mag-nam se -  
Tenor Bass  
Tenor mf Mi - se - re - re me - i De - us se - cun-dum mag -  
Bass

4 cun - dum mag-nam mi - se - ri - cor - di - am tu - am  
T. B.  
T. nam se - cun - dum mag - nam mi - se - ri - cor - di - am mi - se - ri - cor - di - am tu -  
B.

6 Et se - cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu -  
T. B.  
T. am Et se - cun - dum mul - ti - tu - di - nem

8

T. a - rum

B.

T. Sub.f Am - pli-us la - va me

B.

T. de - le i - ni - qui - ta - tem me-am

B. Am -

11

T. ab i - ni - qui - ta - te me - a et

B.

T. pli-us la - va me i - ni - qui - ta - te me - a

B.

14

T. a pec - ca - to me - o mun - da me. ab

B.

T. Am - pli-us la - va me

B.

16

T. i - ni - qui - ta - te me - a et a pec - ca - to me - o mun - da

B. -

T. - i - ni - qui - ta - te me - a

B. -

18

T. me.

B. -

T. e - go cog - nos - co

B. -

T. Quo - ni - am i - ni - qui - ta - tem me - am

B. -

20

T. -

B. -

T. con - tra me est sem - per.

B. -

T. et pec - ca - tum me - um

B. -

cresc. Ti - bi so - li pec -

23

T. et malum co - ram te fe - ci *f* ser - mo - ni - bus tu - is

B. ca - vi ut ius - ti - fi - ce - ris in ser - mo - ni - bus

26

T. et vin - cas cum iu - di - ca - ris. et vin - cas cum iu - di -

B. et vin - cas cum iu - di - ca - ris. vin - cas cum iu - di -

29

T. ca - ris. et vin - cas cum iu - di - ca - ris. et

B. ca - ris. et vin - cas cum iu - di - ca - ris.

32

T. vin - cas iu - di - ca - ris. Mi - se - re - re me - i De - us

B.

T. vin - cas cum iu - di - ca - ris. Mi - se - re - re me - i De - us

B.

Musical score for two voices (Tenor and Bass) in common time, key signature of four sharps. The vocal parts are written in soprano and bass clef respectively. The lyrics are in Latin. Measure 32 starts with eighth-note chords followed by eighth-note patterns. The dynamic is *ff meno mosso*. The lyrics continue in measures 33 and 34. The vocal parts are separated by measure lines.

35

T. aa - a tempo As -

B.

T. aa aa - As - per-ges me hys - so - po

B.

Musical score for two voices (Tenor and Bass) in common time, key signature of four sharps. The vocal parts are written in soprano and bass clef respectively. The lyrics are in Latin. Measure 35 starts with a sustained note followed by sixteenth-note patterns. The dynamic is *accel.* The lyrics continue in measures 36 and 37. The vocal parts are separated by measure lines.

39

T. perges me hys - so - po mun - da - bor la - vabis me et

B.

T. et mun - da - bor la - vabis me mun - da - bor

B.

Musical score for two voices (Tenor and Bass) in common time, key signature of four sharps. The vocal parts are written in soprano and bass clef respectively. The lyrics are in Latin. Measure 39 starts with eighth-note chords followed by eighth-note patterns. The lyrics continue in measures 40 and 41. The vocal parts are separated by measure lines.

42

T. su-per ni - vem de - al - ba-bor Au - di-tu - i me-o

B.

T. la - va-bis me et su-per ni - vem de - al - ba - bor

B.

45

T. - et lae - ti - ti - am et

B.

T. da - bis gau - di - um et lae - ti - ti - am et ex - sul - ta-bunt os - sa hu - mi - li -

B.

48

T. ex - sul - ta-bunt os - sa hu - mi - li - a - ta a pec-

B.

T. a - ta A - ver-te fa - ci - em tu - am

B.

51

T. ca - tis me - is      i - ni - qui - ta - tes me - as de - le

B.     

T.      et om-nes i - ni - qui - ta - tes me - as

B.     

53

T. ff Cor mun - dum cre - a in me De - us et spi - ri - tum rec - tum in - no - va

B.     

T. ff Cor mundum cre - a in me De - us et spi - ri - tum rec - tum in - no - va

B.     

56

T. in vis - ce-ri-bus me - is me-is me-is A - men

B.     

T. in vis - ce-ri-bus me - is me-is me-is A - men

B.