

MISSA CANTICO

♩ = $\frac{60}{222}$ *p* **EM**

PIANO

B

9 KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON

PNO.

A

16 KY - RI - E - LEI - SON KY - RI - E - LEI - SON

B

KY - RI - E - LEI - SON KY - RI - E - LEI - SON

PNO.

16

S

23 KY - RI - E - LEI - SON

A

KY - RI - E - LEI - SON KY - RI - E - LEI - SON

T

8 KY - RI - E - LEI - SON

B

KY - RI - E - LEI - SON KY - RI - E - LEI - SON

PNO.

23

5
30 KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON

A
KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON

T
8 KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON

B
KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON

5
36 KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON

A
KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON

T
8 KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON

B
KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON

PNO.
36

5
42 KY - RI - E - LEI - SON

A
KY - RI - E - LEI - SON

T
8 KY - RI - E - LEI - SON

B
KY - RI - E - LEI - SON KY - RI - E - LEI - SON KY - RI - E - LEI - SON

PNO.
42

A musical score for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PNO.). The score is written on five systems of staves. The Soprano, Alto, Tenor, and Bass parts are each on a single staff with a treble clef (S, T) or bass clef (A, B). The Piano part is on a grand staff with a treble and bass clef. The Soprano, Tenor, and Bass parts have a measure rest in the first measure. The Alto part has a whole note chord in the first measure. The Piano part has a measure rest in the first measure. The number 49 is written below the first measure of the Soprano and Piano parts.