

O mentes perfidas

I osa Mars praecurrit in planetis

Erki Meister

1 **Andantino** ♩ = 88 *p* *cresc. poco a poco* *mf*

Trumpet 1,2
French Horn
Trombone
Tuba
Timpani
Piatti
Cassa
Tenor 1
Tenor 2
Bariton
Bass

5 *p* *mp* *p*

Tpt. 1,2
F. Hn.
Tbn.
Tb.
Timp
T. 1,2
Bar. B.

9

Tpt. 1,2

F. Hn.

Tbn.

Tb.

Timp

T.1,2

Bar. B.

p

mp

Mars prae-cur - rit in pla - ne - tis

in pla - ne - tis

11

Tpt. 1,2

F. Hn.

Tbn.

Tb.

Timp

T.1,2

Bar. B.

Ho-mo pa-cis et qui - e - tis

et qui - e - tis

14

Tpt. 1,2

F. Hn.

Tbn.

Tb.

Timp

14

14

14

8

14

14

Bar. B.

mf

in se-cu-lo

in se-cu-lo

Nil va - let in se-cu-lo

Nil va-let in se-cu-lo

17

mf

Tpt. 1,2

F. Hn.

Tbn.

Tb.

Timp

17

17

17

8

17

Bar. B.

21

Tpt. 1,2

F. Hn.

Tbn.

Tb.

Timp

T.1,2

Bar. B.

24

Tpt. 1,2

F. Hn.

Tbn.

Tb.

Timp

T.1,2

Bar. B.

mf

Sed ty - ran - ni et fe - ro - ces

et fe - ro - ces

26 *mf*

Tpt. 1,2

F. Hn.

Tbn.

Tb.

Timp

T. 1,2

Bar. B.

Qui ad ma - la sunt ve - lo - ces

sunt ve - lo - ces

28

Tpt. 1,2

F. Hn.

Tbn.

Tb.

Timp

T. 1,2

Bar. B.

f

in po - pu - lo

Hi reg - nant in po - pu - lo

30 *ff*

Tpt. 1,2

F. Hn.

Tbn.

Tb.

30

Timp

30

T.1,2

8

in po - pu - lo

30

Bar. B.

Hi regnant in po - pu - lo

33 *mp*

Tpt. 1,2

F. Hn.

Tbn.

Tb.

33 *mp cresc. poco a poco accel.*

Timp

33

T.1,2

8

33

Bar. B.

37 **tempo 2 allegro** ♩ = 113

Tpt. 1,2

F. Hn.

Tbn.

Tb.

Timp *sfz* *mf*

T.1,2 *f*

Bar. B. *f*

Qui de - vas - tant et in - ce - dunt

Ef - fre - nes et in - do - mi - ti

40 *f*

Tpt. 1,2

F. Hn.

Tbn.

Tb.

Timp

T.1,2 *ff*

Bar. B.

Quae sunt sua non at - ten - dunt

Ta - les pla - cent co - mi - ti

Quae sunt sua non at - ten - dunt

Ta - les pla - cent co - mi - ti

43

Tpt. 1, 2

F. Hn.

Tbn.

Tb.

Timp

43

T. 1, 2

8

43

Bar. B.

p

f

Du - cant vac - cas e - quos bo - ves

Cap - ras hir - cos por - cos o - ves

46

Tpt. 1, 2

F. Hn.

Tbn.

Tb.

Timp

46

T. 1, 2

8

46

Bar. B.

Et si qua si - mi - li - a Et si qua si - mi - li - a

Et si qua si - mi - li - a Et si qua si - mi - li - a

49

Tpt. 1,2

F. Hn.

Tbn.

Tb.

49

Timp

49

T. 1,2

8

49

Bar. B.

De - ra - pi - nis imp - lent si - num

Du - cant la - nam at - que li - num

52

Tpt. 1,2

F. Hn.

Tbn.

Tb.

52

Timp

52

T. 1,2

8

52

Bar. B.

ff

Nun - dant mat - rem fi - li - a

ff

Nun - dant mat - rem fi - li - a

Nun - dant mat - rem fi - li - a

Nun - dant mat - rem fi - li - a

55 *mf*

Tpt. 1, 2

F. Hn.

Tbn.

Tb.

55 *p*

Timp

55

T. 1, 2

8

En Ju - dex an - te ja - nu - am Cla - mat: red - de quod tu - lis - ti

Bar. B.

55

Cla - mat: red - de quod tu - lis - ti

58

Tpt. 1, 2

F. Hn.

Tbn.

Tb.

58

Timp

58

T. 1, 2

8

Vel pe - ri - bis ca - su tris - ti Mor - tem per tur - pis - si - mam

Bar. B.

58

Vel pe - ri - bis ca - su tris - ti Mor - tem per tur - pis - si - mam

61 *rit.* *ff* *atacca*

Tpt. 1,2

F. Hn.

Tbn.

Tb.

61

Timp.

61

T. 1,2

61

Bar. B.

Detailed description: This is a page of a musical score for measures 61 and 62. The score is arranged in a standard orchestral format with multiple staves. The top staff is for Trumpets 1 and 2 (Tpt. 1,2) in treble clef, marked with a key signature of two sharps (F# and C#). It begins with a measure number of 61, a 'rit.' (ritardando) marking, and a 'ff' (fortissimo) dynamic. The notes are mostly quarter and eighth notes. The second staff is for Flute (F. Hn.) in treble clef, with notes and rests. The third staff is for Trombone (Tbn.) in bass clef, with notes and rests. The fourth staff is for Trombone (Tb.) in bass clef, with notes and rests. The fifth staff is for Timpani (Timp.) in bass clef, showing rests and a few notes. The sixth staff is for Trumpets 1, 2, and 3 (T. 1,2) in treble clef, with rests and a measure number of 61. The seventh staff is for Baritone and Bassoon (Bar. B.) in bass clef, with rests and a measure number of 61. The word 'atacca' is written above the final measure of the top staff. The page number '11' is in the top right corner.