

O mentes perfidas

2 osa

attacca

♩ = 60

Erki Meister

Trumpets 1-2

French Horn

Trombone

Tuba

Timpani

Cassa, Piatti

1

p

pp

ppp

p

1

p

O - - - - o o o

6

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

6

p con sordino

p con sordino

p

gliss

pp

10

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

10

o men - tes per - fi - das

Et lin - guas dup - li - ces

o men - tes per - fi - das

ppp

14

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

14

Et lin - guas dup - li - ces

cresc.

cresc.

cresc.

pp

cresc.

18 *f* *senza sordino mf*

Tpts. 1-2

F. Hn. *senza sordino*

Tbn.

Tb.

Timp.

C.P.

18 *mf*

Et tes - tes sub - do - los Et fal - sos

23

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

23

ju - di - ces Au - ra - te fab - ri - cant Frau - dum ar - ti - fi - ces In

28 *rit.* *tempo 2 con moto* ♩ = 100

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp. *mp*

C.P.

28

dor - so pau - pe - rum Fer - rum et si - li - ces

28

32 *mf*

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

32

mf

Im - pu - ne fran - gi - tur Fi - des in pub - li - co

32

37 *f*

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

37 *f*

Vix pro-test cre-de-re Pri-vig-nus vit-ri-co

Vix pro-test Pri-vig-nus

42

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

42

Vix pa-ter fi-li-o Vix ae-ger me-di-co

47

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp. *mp*

C.P.

47

Ip - se, qui con - que - ror In fi - de elau - di -

47

52

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

52

co

52

57

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

62

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

tenor solo

62

Nunc flo - ret men - da - ci - um Pra - vi - ta - tis con - sor - ti -

67

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

67

um In mun - do di - li - gun-tur Qui fal - sa ob - lo - qu -

67

72

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

72

un - tur

72

77

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

77

tutti *mf*

Ve - ri - tas mu - ta - bi - tur

82

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

82

Et fi - des de - so - la - bi - tur A - mi - bi - tur ne - qui - ti - a

87

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

87

Dis - per - di - tur jus - ti - ti - a

92

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

92

97 *meno mosso maestoso*

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

102 *rit.* *a tempo* ♩ = 90

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

102 *f*

Pra - - - va a - va - ri - ti - a

107

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

107

Jam et va-na glo-ri-a In cunc-tis ma-lig-na-tur

112

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

112

f tenor solo tutti

Si ti-bi sit jus-ti-ti-a Jam mun-di sae-vi-ti-a

117

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

117

117

122

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

ff

mp

122

122

127

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

127

127

132

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

132

132

ff

a tempo ♩ = 60

f

con sordino

con sordino

f

pp

00 - - - 00

137

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

137

oo - - - - oo

aa - - - - aa

aa - - - -

senza sordino

142

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

142

aa

Ma - le te tris - ta - tur Heu stu - dii mo - ra - li - tas

146

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

146

Ri - go - ris quip - pe bo - ni - tas Ri -

quip - pe bo - ni - tas

150

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

150

go - ris quip - pe bo - ni - tas

Lapsum pa - ti - un - tur aa - - - aa

rit.

ff.

155

Tpts. 1-2

F. Hn.

Tbn.

Tb.

Timp.

C.P.

155

aa - - - - - aa

155

This musical score page contains seven staves. The top six staves are for Tpts. 1-2, F. Hn., Tbn., Tb., Timp., and C.P. (Cymbal/Plate). The bottom two staves are for the Piano (C.P.). The score is in a key with two flats and a 4/4 time signature. Measure 155 is marked at the beginning of the first staff. A long slur covers measures 155 and 156 across all staves. In measure 156, the Piano part has a vocal line with the syllable 'aa' written above the notes. The score ends with a double bar line at the end of measure 156.