

Ankruketi lõpp on laulu algus

2. Osa Keskiga

Allegro Assai $\text{♩} = 150$

Clarinet in B \flat

Bassoon

Horn in F

Piano

Violin I

Violin II

Viola

Cello

Soprano

Bass

7

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

mf

f

mp KOOR

Kes

14

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

mf

f

p marcato

p marcato

on su-la-ta-nud a-her - va-re-me tae - va-ga kok - ku?

21

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

Detailed description: This page of a musical score covers measures 21 through 26. The score is for a full orchestra and voice. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: B♭ Clarinet (B♭ Cl.) with a melodic line of eighth notes; Bassoon (Bsn.) with a steady eighth-note accompaniment; Horn (Hn.) with a simple melodic line; Piano (Pno.) with a complex texture of chords and moving lines in both hands; Violin I (Vln. I) and Violin II (Vln. II) with eighth-note accompaniment; Viola (Vla.) with a melodic line starting in measure 25; Violoncello (Vc.) with a melodic line and some dynamics markings; and Voice (Soprano - S, Bass - B) with rests throughout the page. The score is written in a standard musical notation with various articulation marks like accents and slurs.

27

Bs. Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

mp

cresc.

f

Mil-li-sel kesk - ööl on saa-nud teoks tüh - ju-se ma-si - na - õ - li kir-ga - tus ras - keks suud - lus - pu - na - seks veeks?

33

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

f

pizz.

Tenor Solo

mf

Kes on vai - ki-nud nõn - da

40

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

mp ricochet

kau - a et roi - ma-de lu-mi on löö - nud läi - ki - ma lin - du-de tii - vul, na - - - - gu

45

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

45

45

45

45

mf

mf

mp

pal-jas-tu-nuks tae-vas o-ma kin-nas-tet kae

49

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

f

Sopran Solo

Lii - - - - ga sü - gav on kal - jus lõ - he kui et

53

B♭ Cl.

Bsn.

Hn. *ff coperto*

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

li - pu eh - tes linn _____ mõis-taks veel o - ma tu - me - dat verd

57

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

sub P KOOR

Kes on su-la-ta-nud a-her - va-re-me tae - va-ga kok - ku? Mill-li-sel kesk - ööl on

63

Bs. Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

cresc.

f

saa-nud teoks tüh - ju-se ma-si - na - õ - li kir-ga - tus ras - keks suud - lus - pu - na - seks veeks?

69

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.

B.

f

ff

pizz.

Jutustaja (loetud sõnade rütm on soovituslik, mitte kohustuslik)

Kesk - pä - va kir - gas al - ge -

74 *p* >

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

bra, pi - du - lik me - ri Rõõ - mu plak - su - va - te kan - gas - te all hõr - gu

78

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

ja - he - da sur - ma mä - les - tus

89

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

mf

lõpp on lau - lu al - - - - - gus, val - gus - kii - re

An - kru - ke - ti lõpp on lau - lu

95 *mf*

B♭ Cl.

Bsn. *mp*

Hn.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc.

S

lõpp on tant - su al - - - gus An - kru -

B

val - gus - kii - re lõpp on tant - - - su An - kru -

100 *ff*

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I *f*

Vln. II

Vla.

Vc.

S *ff* An - kru - ke - ti löpp on lau - lu al - - -
ke - - - ti löpp on lau - lu al - - - gus, al - - -

B An - - - kru - - - löpp - - - on lau - - - lu - - - gus, al - - -

106 *ff* *rit. molto*

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

B

gus,

114

B♭ Cl.

Bsn.

114

Hn.

114

Pno.

114

Vln. I

Vln. II

Vla.

Vc.

114

S

B