

# Talveuni

Ilmar Trull

Allegro (M.M.  $\text{♩} = \text{c. } 120$ )

Erki Meister

The musical score consists of eight staves. The top four staves are vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom four staves are instrumental parts: Parmupill (Bass clef), Triangle (percussion symbol), Maracas (percussion symbol), and käteplaks samm (percussion symbol). The music is in common time (indicated by a '4') and has a key signature of two flats. The vocal parts sing short notes, while the instrumental parts play sustained notes or rhythmic patterns. The score is divided into measures by vertical bar lines and sections by double bar lines.

The musical score continues with eight staves. The vocal parts are labeled S, A, T, and B, corresponding to the positions of the original vocal parts. The instrumental parts are labeled Pp. (Percussion), Trgl. (Triangle), Mrcs. (Maracas), and k.p. s. (Käteplaks samm). The vocal parts begin singing lyrics in measure 5: "Ma - ga - sin ja nä - gin und Är - ka - sin ja mär - ka - sin". The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines and sections by double bar lines.

2  
8

S

A

T

B

Pp.

rgl.

cs.

.p.  
S.

ak-na ta-ga sa-jab lund.  
ak-na ta-ga sa-jab lund.

lund.  
lund.  
lund.  
lund.  
lund.  
lund.  
lund.  
lund.

8

8

8

8

8

8

8

17

Soprano (S): Raa-dio rää-kis: sa-jab tuis-kab!

Alto (A): Raa-dio rää-kis: sa-jab tuis-kab!

Tenor (T): Raa-dio rää-kis: sa-jab tuis-kab!

Bass (B): Raa-dio rää-kis: sa-jab tuis-kab!

Percussion (Pp.): *17*

Triangle (Trgl.): *17*

Maracas (Mrcs.): *17*

Knee Percussion (k.p. s.): *17*

21

Soprano (S): Raa-dio hea on har-va luis-kab.

Alto (A): Raa-dio hea on har-va luis-kab.

Tenor (T): Raa-dio hea on har-va luis-kab.

Bass (B): Raa-dio hea on har-va luis-kab.

Percussion (Pp.): *21*

Triangle (Trgl.): *21*

Maracas (Mrcs.): *21*

Knee Percussion (k.p. s.): *21*

30

S : Siis läks tund ja veel üks tund.  
Jõu - dis kät - te kesk-öö - tund.

A : Œu - es ik - ka sa-das lund  
I - gav küll kuid sa-das lund.

T : Siis läks tund ja veel üks tund.  
Jõu - dis kät - te kesk-öö - tund.

B : Œu - es ik - ka sa-das lund  
I - gav küll kuid sa-das lund.

Pp. : Siis läks tund ja veel üks tund.  
Jõu - dis kät - te kesk-öö - tund.

Trgl. : Œu - es ik - ka sa-das lund  
I - gav küll kuid sa-das lund.

Mrcs. : 30

k.p. : Œu - es ik - ka sa-das lund  
I - gav küll kuid sa-das lund.

**Adagio** ♩ = 60 rit.

38

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano (Pp.) piano part:

Triangle (Trgl.) triangle part:

Mallets (Mrcs.) mallets part:

Knee (k.p.) knee part:

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

43

S      lu - me - me - hed      ko - ris - ta - sid väl - jas lund!      lund!

A      lu - me - me - hed      ko - ris - ta - sid väl - jas lund!      lund!

T      lu - me - me - hed      ko - ris - ta - sid väl - jas lund!      lund!

B      lu - me - me - hed      ko - ris - ta - sid väl - jas lund!      lund!

Pp.

43

Trgl.

Mrcs.

43

k.p.  
s.