

# Nulla fides mundo

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The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax.**: Treble clef, 4/4 time, key signature of one sharp (F#). The staff contains six measures of whole rests.
- Soprano**: Treble clef, 4/4 time, key signature of one sharp (F#). The staff contains six measures of whole rests.
- Alto**: Treble clef, 4/4 time, key signature of one sharp (F#). The staff contains six measures of whole rests.
- Tenor**: Treble clef, 4/4 time, key signature of one sharp (F#). The staff contains six measures of whole rests.
- Bass**: Bass clef, 4/4 time, key signature of one sharp (F#). The staff contains six measures of whole rests.
- Piano**: Grand staff (treble and bass clefs), 4/4 time, key signature of one sharp (F#). The right hand plays chords in measures 2, 3, 4, 5, and 6. The left hand plays a steady eighth-note accompaniment throughout.
- Maracas**: Percussion staff, 4/4 time, key signature of one sharp (F#). It features a consistent eighth-note rhythmic pattern with accents.
- Tambourine**: Percussion staff, 4/4 time, key signature of one sharp (F#). It features a rhythmic pattern with eighth notes and rests.



20

A. Sx.

S

A

T

B

Pno.

Mrcs.

Tamb.

Tem-po - ra tem - po - ri - bus vix bo-na mis-ta

Tem-po - ra tem - po - ri - bus vix bo-na mis-ta

26

A. Sx.

S

A

T

B

Pno.

Mrcs.

Tamb.

ma-lis. Tem - po - ra tem - po - ri - bus vix bo-na mis - ta ma-lis. Au - re - a

ma-lis. Tem - po - ra tem - po - ri - bus vix bo-na mis - ta ma-lis. Au - re - a

ma-lis. Tem - po - ra tem - po - ri - bus vix bo-na mis - ta ma-lis. Au - re - a

Nulla fides mundo

4 32

A. Sx.

S

A

T

B

Pno.

Mrcs.

Tamb.

— flux - e - runt, Ar - gen - te - a — et Ae-ne - a, tor-vo Fer - re - a — Mar-te stre-punt, hor - ri - da bel - la to - nant.

39

A. Sx.

S

A

T

B

Pno.

Mrcs.

Tamb.

46

A. Sx.

S

A

T

B

Pno.

Mrcs.

Tamb.

Sic Pax cru - de - li mac - ta - tur sang - vi - ne, du - rum

Sic Pax cru - de - li mac - ta - tur sang - vi - ne, du - rum

52

A. Sx.

S

A

T

B

Pno.

Mrcs.

Tamb.

Sic Pax cru - de - li mac - ta - tur sang - vi - ne, du - rum

Sic Pax cru - de - li mac - ta - tur sang - vi - ne, du - rum

Sic Pax cru - de - li mac - ta - tur sang - vi - ne, du - rum

Sic Pax cru - de - li mac - ta - tur sang - vi - ne, du - rum

Nulla fides mundo

6

58

A. Sx.

S

A

T

B

Pno.

Mrcs.

Tamb.

Vi - ven-di sec-lum, vi - ve-re nul-la

Vi - ven-di sec-lum, vi - ve-re nul-la

65

A. Sx.

S

A

T

B

Pno.

Mrcs.

Tamb.

Vi - ven-di sec-lum, vi - ve-re nul-la sa-lus Au - re - a flux - e - runt,

Vi - ven-di sec-lum, vi - ve-re nul-la sa-lus Au - re - a flux - e - runt,

sa-lus Vi - ven-di sec-lum, vi - ve-re nul-la sa-lus Au - re - a flux - e - runt,

sa-lus Vi - ven-di sec-lum, vi - ve-re nul-la sa-lus Au - re - a flux - e - runt,

sa-lus Vi - ven-di sec-lum, vi - ve-re nul-la sa-lus Au - re - a flux - e - runt,

sa-lus Vi - ven-di sec-lum, vi - ve-re nul-la sa-lus Au - re - a flux - e - runt,

72

A. Sx.

S  
Ar - gen - te - a et Ae - ne - a, tor - vo Fer - re - a Mar - te stre - punt, hor - ri - da bel - la to - nant.

A  
Ar - gen - te - a et Ae - ne - a, tor - vo Fer - re - a Mar - te stre - punt, hor - ri - da bel - la to - nant.

T  
8  
Ar - gen - te - a et Ae - ne - a, tor - vo Fer - re - a Mar - te stre - punt, hor - ri - da bel - la to - nant.

B  
Ar - gen - te - a et Ae - ne - a, tor - vo Fer - re - a Mar - te stre - punt, hor - ri - da bel - la to - nant.

Pno.

Mrcs.

Tamb.

79

A. Sx.

S  
x  
oh

A  
x  
oh

T  
8  
x  
oh

B  
x  
oh

Pno.

Mrcs.

Tamb.