

Baskerville koer

Vladimir Dashkevich
seade Erki Meister

järk järgult ärevamalt ja kiiremini ja tugevamini

pidulikult

Soprano (S) Alto (A) Tenor (T) Bass (B)

20

pam pam pa - ba - ra - ba Shaam - pam-pam

pam pam pa - ba - ra - ba Shaam - pam-pam

pam pam pa - ba - ra - ba Shaam - pam-pam

pam pam pa - ba - ra - ba Shaam - pam-pam

15

pa - ba - ra - ba - raa tam - pam pa - ba - ra - ba - ra - pam - pam - paa - raa Shaam - pam - pam pa - ba - ra - ba - raa tam - pam

pa - ba - ra - ba - raa tam - pam pa - ba - ra - ba - ra - pam - pam - paa - raa Shaam - pam - pam pa - ba - ra - ba tam - pam

pa - ba - ra - ba - raa tam - pam pa - ba - ra - ba - ra - pam - pam - paa - raa Shaam - pam - pam pa - ba - ra - ba - raa tam - pam -

pa - ba - ra - ba - raa tam - pam pa - ba - ra - ba - ra - pam - pam - paa - raa Shaam - pam - pam pa - ba - ra - ba - raa tam - pam -

20

pa - ba - ra - ba - ram - pam - pam - pam - pam pa - - - - - ba - pam - pa - bar - am - pa - bar - am - pam - paa

pa - ba - ra - ba - ram - pam - pam - pam - pam pa - - - - - ba - pam - pa - bar - am - pa - bar - am - pam - paa

pam - pam - pam - paa - ba - pam - pa - bar - am - pam - pam - pam - pam pa - pam - pa - bar - am - pa - bar - am - pam - paa

pam - pam - pam - pam pam pa - pam - pa - ba - pam - pam - pam pam - pam - pa - ba - pam - pam - pam - pam

S 23

S A T B

S 27

S A T B

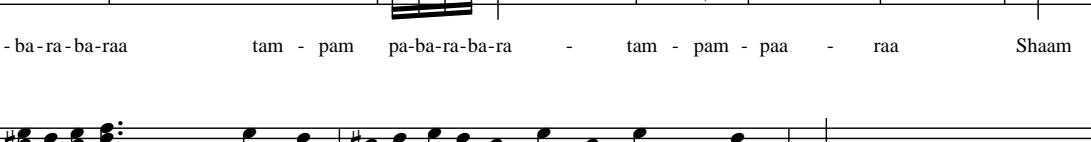
S 30

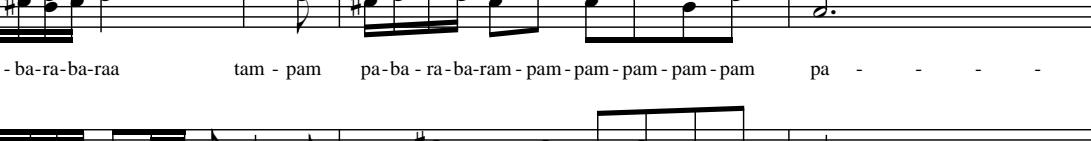
S A T B

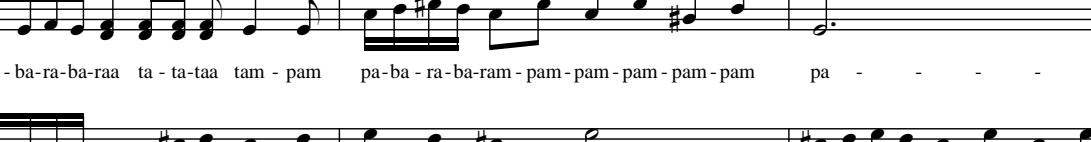
The musical score consists of four staves, one for each voice (Soprano, Alto, Tenor, Bass) and one for the piano. The vocal parts are in treble clef, while the piano part is in bass clef. The score is divided into three sections by measure numbers 23, 27, and 30. The vocal parts sing primarily on single notes or short chords, with some sustained notes. The piano part provides harmonic support with sustained notes and simple chords. The lyrics are written below the notes, alternating between English words like 'pam', 'huh', 'hah', and 'Shaam', and Estonian words like 'pa-paa', 'ba-ram', and 'pa-ba-ra-ba'. A section starting at measure 30 is labeled 'kordus soovi korral' (repeat as desired) and 'veel pidulikumalt ja aeglasemalt' (more solemnly and elegantly).

4
33

Soprano (S):

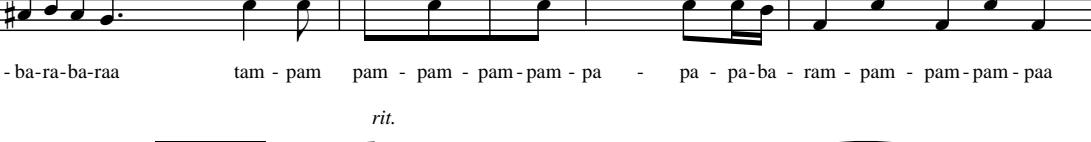

Tenor (T):


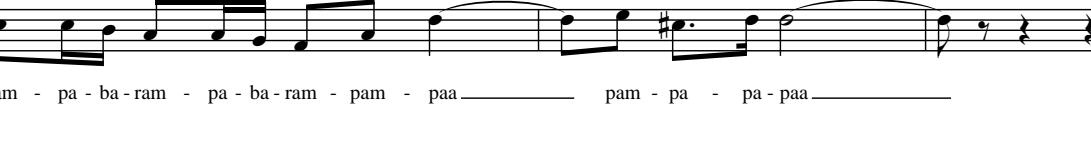
Bass (B):


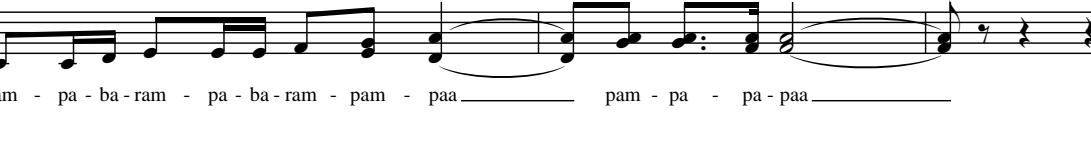
Alto (A):


37

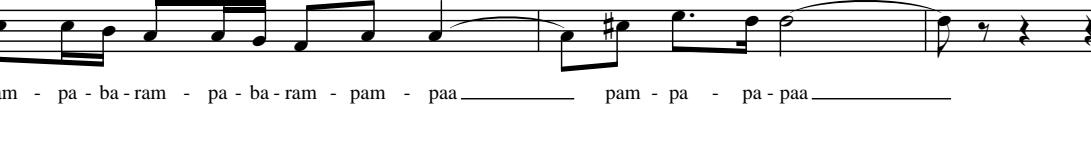
Soprano (S):

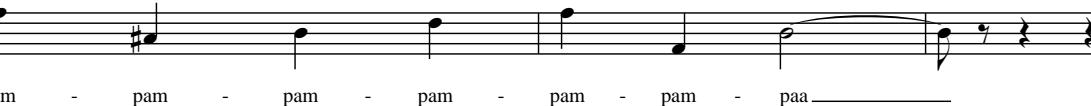

Tenor (T):


Bass (B):


Alto (A):


40

Soprano (S):


Tenor (T):


Bass (B):
