

# ping-pong

erki meister  
suurte meistrite järgi  
suurtele meistritele laulmiseks

aeglane tempo

Soprano

Alto

Tenor

Bass

Pau-lil o - li pea kui väi - ke ping - pong pall

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The first system of the musical score is for Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'aeglane tempo'. The lyrics are 'Pau-lil o - li pea kui väi - ke ping - pong pall' repeated twice. The Soprano part has a fermata over the final note of each phrase. The Alto, Tenor, and Bass parts provide accompaniment with rhythmic patterns.

3

S

A

T

B

natuke kiirem tempo

Pau-lil o - li pea kui väi - ke ping - pong pall väi - ke ping - pong pall

The second system of the musical score continues with Soprano, Alto, Tenor, and Bass. It is marked with a '3' above the Soprano staff, indicating a triplet. The tempo is marked 'natuke kiirem tempo'. The lyrics are 'Pau-lil o - li pea kui väi - ke ping - pong pall väi - ke ping - pong pall'. The Soprano part has a fermata over the first 'väi - ke' and a triplet of eighth notes. The Alto, Tenor, and Bass parts continue with their accompaniment.

7

S

A

T

B

veel kiirem tempo

The third system of the musical score continues with Soprano, Alto, Tenor, and Bass. It is marked with a '7' above the Soprano staff. The tempo is marked 'veel kiirem tempo'. The Soprano part has a triplet of eighth notes. The Alto, Tenor, and Bass parts continue with their accompaniment.

11

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 11 starts with a treble clef and a bass clef. The key signature has one flat. The Soprano part begins with a sixteenth-note run. The Alto and Tenor parts have similar rhythmic patterns. The Bass part has a more active line with eighth notes.

14

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 14 starts with a treble clef and a bass clef. The key signature has one flat. The Soprano part has a dotted quarter note followed by an eighth note. The Alto and Tenor parts have similar rhythmic patterns. The Bass part has a more active line with eighth notes.

19

ülikiire tempo

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 19 starts with a treble clef and a bass clef. The key signature has one flat. The Soprano part has a dotted quarter note followed by an eighth note. The Alto and Tenor parts have similar rhythmic patterns. The Bass part has a more active line with eighth notes.

22

S  
A  
T  
B

Musical score for measures 22-24. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines with many sixteenth notes. The Bass part provides a steady accompaniment with eighth and sixteenth notes.

25

S  
A  
T  
B

Musical score for measures 25-28. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat. The time signature is 8/8. The music continues with similar rhythmic complexity. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines with many sixteenth notes. The Bass part provides a steady accompaniment with eighth and sixteenth notes.

29

üliülikiire tempo

ülisuur aeglustus  
*rit.*

S  
A  
T  
B

Musical score for measures 29-32. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat. The time signature is 8/8. The music continues with similar rhythmic complexity. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines with many sixteenth notes. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The tempo marking "üliülikiire tempo" is above the Soprano staff, and "ülisuur aeglustus rit." is above the Soprano staff in the final measure.